RE-ECHO

EMPORIA HIGH SCHOOL

NON NOBIS SOLUM

1876

1916

DEPOSIT

Leota Stonebraker

Emporia

Kansas.

1916

THE RE-ECHO

Published by the Senior Classes of the

Emporia High School

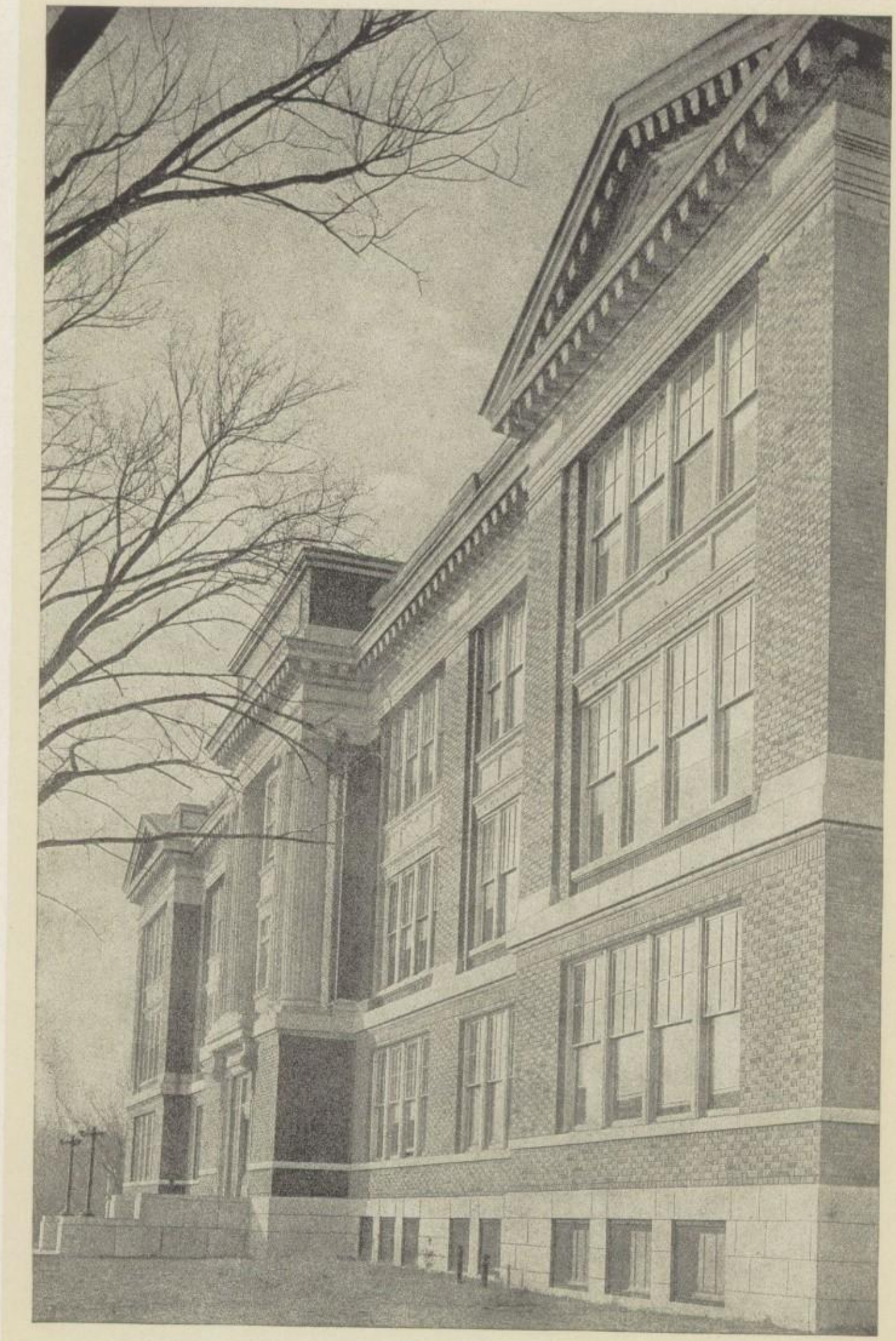
THE SIXTH VOLUME

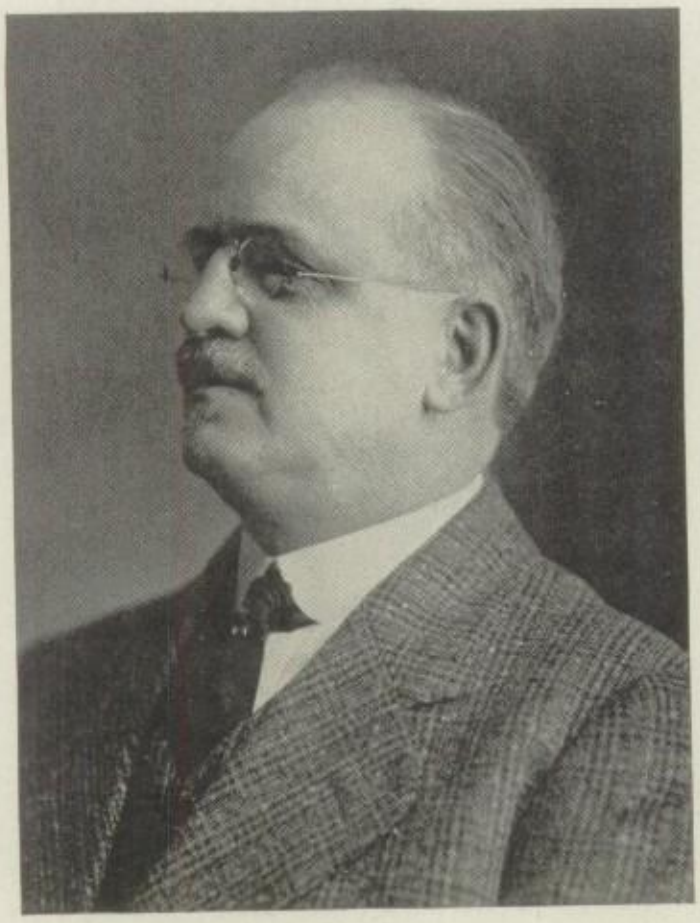
Foreword

For months we have worked faithfully
To present this book to you
We hope 'twill please not only "grads"
But underclassmen, too.

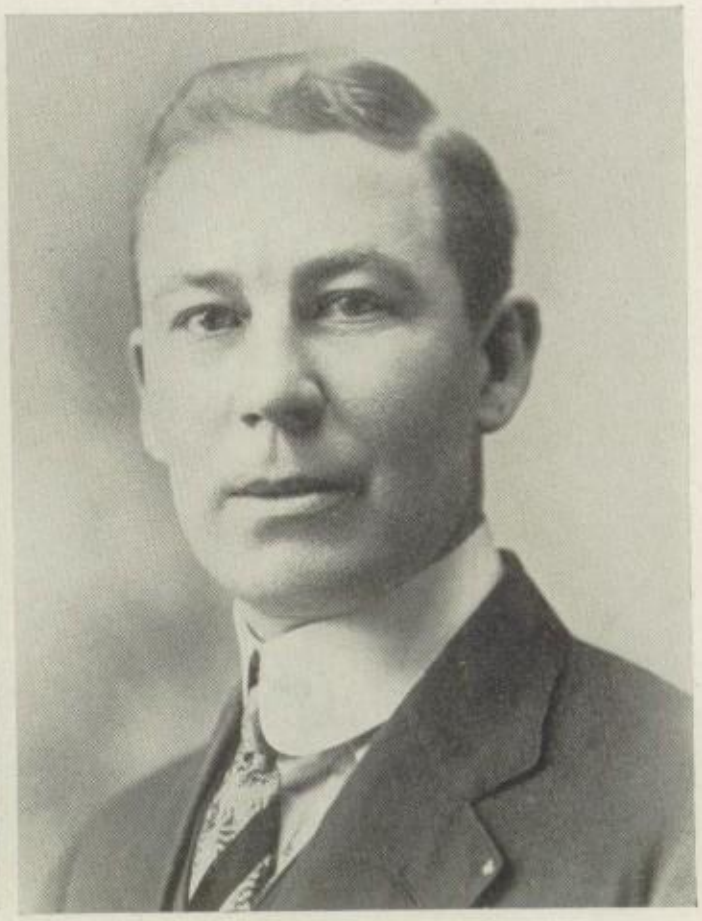
Dedication

To our Parents this book is respectfully dedicated.
By their efforts they have opened avenues
of learning that give to their boys
and girls richer inheritances
than lands or gold





LOUIS T. BANG, *President*



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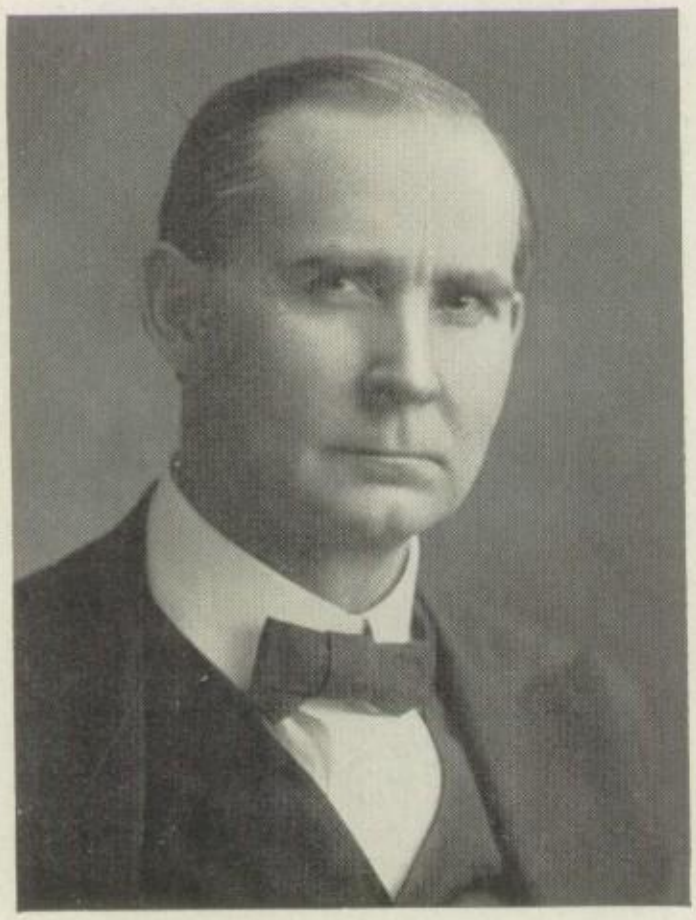
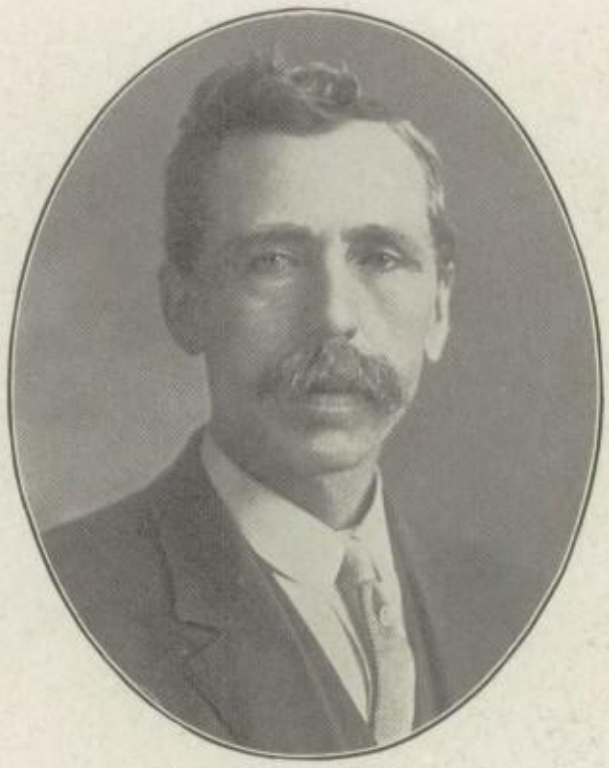
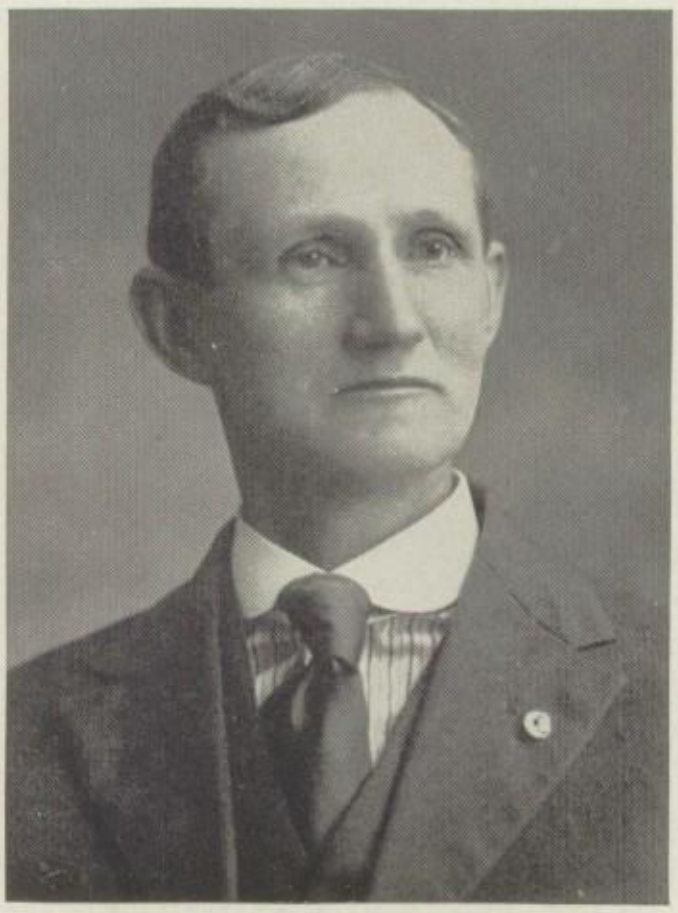


H. E. PEACH

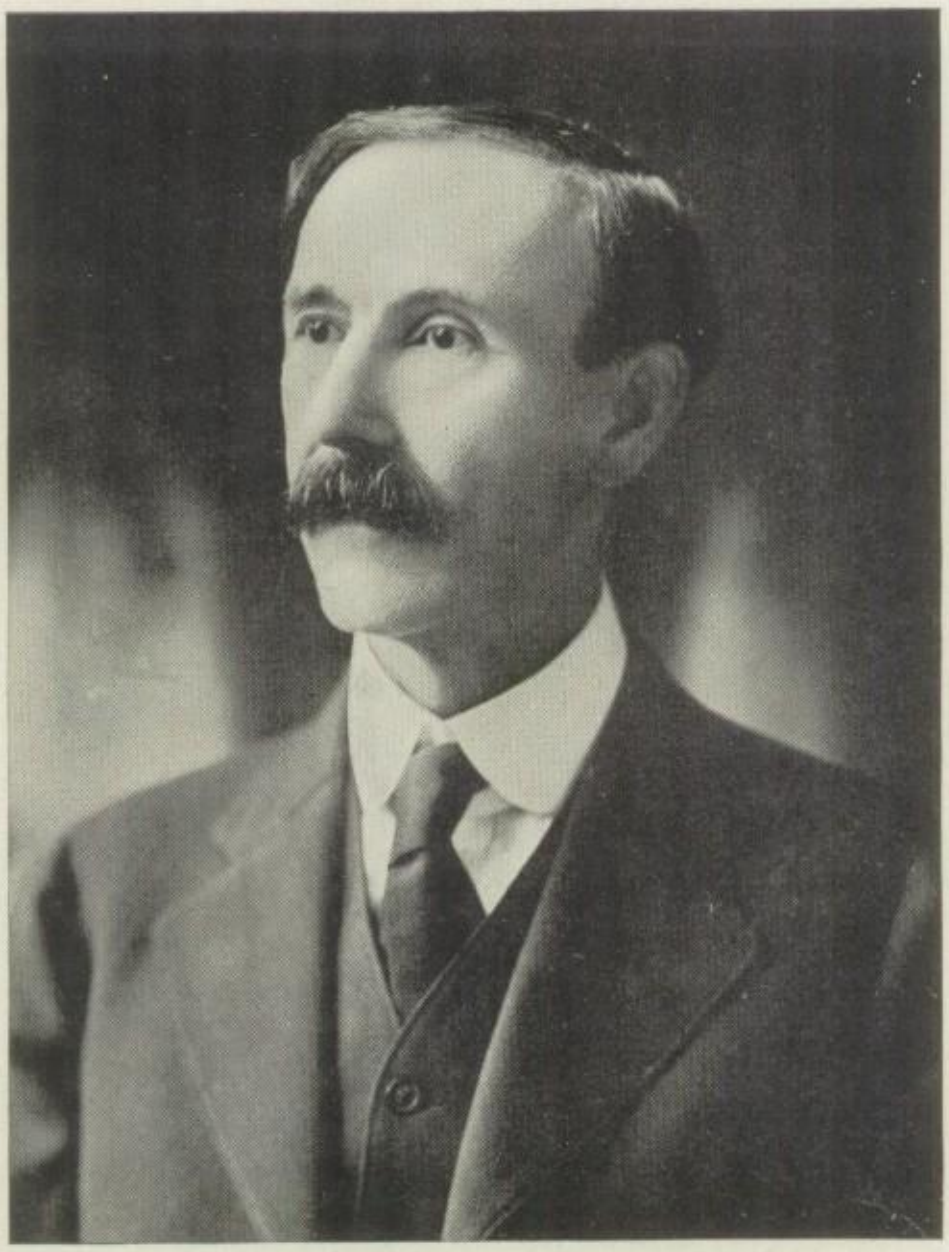
CHARLES H. DABBS



FREMONT MILLER



JOHN T. ADAMS



L. A. LOWTHER, A. B.
Superintendent of City Schools

R. R. Cook, A. B.
Principal of High School

QUEEN C. HARPER, A. B.
Instructor in English

BERTHA HAMILTON, A. B.
Instructor in History

R. W. TITUS, A. B., A. M.
Instructor in Chemistry and Physics

FRED A. MORRIL
Instructor in Commercial Work

ELIZABETH POTTER, A. B.
Supervisor of Study Hall

MARY C. MCNABB, A. B.
Instructor in Normal Training and English

MARY MCLEOD, B. S.
Instructor in Domestic Science

BESS EIKER, A. B.
Instructor in English

TINA IPHIGENIA SCHULTZ, A. B.
Instructor in German

A. B. COLE, A. B.
Instructor in Athletics

JOHN WILLIAMS, B. S.
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Instructor in Mathematics

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Instructor in Latin

CARL M. GRAY
Instructor in Commercial Work

ETHEL M. MOSS, A. B.
Instructor in Latin

BESSIE GAY SECREST, A. B.
Instructor in English

VIOLET M. HAYNES, A. B.
Instructor in English

ELEANOR MARGARET KEITH, A. B.
Instructor in Botany and Physiology

R. W. ROBERTSON, B. S.
Instructor in Manual Training

MURIEL E. WILLIAMS, A. B.
Instructor in Domestic Art

DAVID OWEN JONES
Instructor in Music

RICE E. BBOWN, A. B.
Instructor in English and History

MARGARET E. TODD, A. B.
Instructor in Mathematics

ELLEN ICE, A. B.
Instructor in History and Civics

ETHIE LEWIS, A. B.
Instructor in Physical Training

HARRY BAMESBERGER
Clerk to Board of Education

T. G. BASHAW, P. D. M., A. B.
Instructor in Manual Training

"All's well that ends well."

Seniors

CAROL HAYNES
Echo Staff; Y. W. C. A.; Shakespearean Dramatic Club; Gesangfest.

URBAN BROWN
Chorus; Glee Club; German Club; C. B. C.; Shakespearean Dramatic Club; Junior Basket Ball, '15.

THEODORE HANSON
Secretary Senior Class; Echo Stenographer.

MABEL CANNADY
Gesangfest; Shakespearean Dramatic Club; English Club.

GOMER WILLIAMS
President of Senior Class; Boys' Glee Club; Chorus.

ROSE WOOD
English Club; Shakespearean Dramatic Club; German Club, '14; Y. W. C. A.

HAZEL ACE
Dramatic Club.

ANDREW FRY
Gesangfest.

MARTHA MOELLER
English Club; Shakespeare Club; Y. W. C. A.; Echo, '15; Chorus.

BERTHA BROWN
Y. W. C. A.; Shakespeare Club; Basket Ball, '15.

GEORGE CUNNINGHAM
Shakespeare Club; C. B. C.; Echo Typist.

THELMA DUTTON
Gesangfest, German Club; Etiquette Club.

BERNICE GRIFFITH
Echo Staff; Chorus; Shakespeare Club; Gesangfest.

KATHERINE DIRKS
English Club; Shakespeare Club; Echo Staff.

ELLA O'CONNOR
History Club; Latin Club.

MAMIE VARNER
German Club; Gesangfest; Etiquette Club.

RUTH O'FARRELL
Editor of Echo (Fall) '15; Dramatic Club.

RUDOLPH REEBLE
Chorus; Exchange Editor Echo; Shakespearean Club; Band.

JAMES VAUGHN
German Club; Football, '13, '14, '15; Baseball, '13; Basket Ball; Debate Club.

BESSIE MORRIS
English Club; Shakespearean Club; Associate Editor Echo; Y. W. C. A.; German Club; Basket Ball; Girls' Glee Club.

DOROTHY HADLEY
Treasurer Senior Class; Basket Ball, '15; President Etiquette Club.

ALICE RICHARDS
Chorus, '13, '14; Glee Club, '16; Society Editor of Echo; Shakespearean Dramatic Club; Gesangfest.

MILLIE MADDERN
Y. W. C. A.; Dramatic Club.

DENNY K. LOMAX
From Wichita.

MARGARET RAMSEYER
Chorus, '13, '15; Glee Club, '16; Shakespearean Dramatic Club; Editor of Echo (Spring Term); Secretary of Y. W. C. A.

IRENE WIDICK
Y. W. C. A.; German Club; Latin Club.

PEARL VOLLRATH
Gesangfest; History Club.

JOHN NANNINGA
Football, '15; Track, '15, '16; Senior Basket Ball; Senate, '15; German Club.

EARLE ARMSTRONG
Shakespeare Club; Editor Annual, '15; C. B.-C. Secretary; Echo Staff.

HAROLD SPIKER
Chorus, 12, '13, '14; Glee Club, '13, '15, '16; C. B. C.; Double Octette; Gesangfest; Orchestra.

HAROLD EDMONDS
Newton-Emporia Debate; Assistant Business Manager of Echo; Dramatic Club; C. B. C.; Debate Club; Latin Club.

EDITH THOMAS
Chorus; Journalism.

BEATRICE KRETSINGER
Glee Club, '14, '15; German Club; Chorus; Y. W. C. A.; Shakespeare Club.

FLORINE TEICHGRAEBER
Chorus, '13, '14, '15; Echo Staff; Gesangfest; Y. W. C. A.; Shakespeare Club; "Gentle Jury."

BERTHA GOOD
Dramatic Club.

MARION ARNOLD
Football, '14, '15; Basket Ball, '15; Business Manager, Annual, '16; Class Treasurer, '16; Echo, '15; Chorus; C. B. C.; Athletic Board of Control, '16.

CLARA GADBERRY
Debate, '13, '14; Chorus, '13, '14; Echo, '16; Y. W. C. A.; English Club; Shakespeare Club.

WILBUR SHIRES
Debate Club; Latin Club; C. B. C.; Senate.

BLANCHE MAYES
Shakespeare Club; Gesangfest; Echo, '16; Latin Club; Y. W. C. A.

ANN NANNINGA
Shakespeare Club; German Club; Chorus; Glee Club; Basket Ball.

MIKE PTACEK
Echo, '16; Basket Ball.

MINNIE JONES
Gesangfest; Y. W. C. A.; Etiquette Club; Latin Club.

SUSIE HENDRICKSON

PRESTON ROBINSON
Chorus, '13, '14, '15; Class Basket Ball Captain, '15, '16; High School Senate; Dramatic Club; Latin Play; C. B. C.

GLADYS MORTON
History Club, '16; German Club; Chorus, '13, '14.

KENNETH ABRAHAM
From Gloversville, N. Y., 1914; C. B. C.

VICTOR TRUSLER
Football, '12, '13, '14, '15, Captain '14; Basket Ball, '12, '13, Captain '13; Chorus, '12, '13, '14; Track, '14, '15; Glee Club, '15; Quartet, '14; C. B. C., '12, '13, '15; Vice-President, '15; Dramatic Club, '15; Athletic Board of Control, '13, '15.

ELEANOR AUSTENFELD
German Club, '15; Gesangfest, '14; Etiquette Club, '15; Latin Club; Echo Staff, '15.

ERNEST RETSCHLAG
Glee Club; German Club; Boys' Octette.

GLADYS BURTON

KATHRYN LAWS
Secretary of Senior Class; Annual Staff, '15, '16, (Editor-in-Chief); Gesangfest; Y. W. C. A.

CLORA RIGGS
Y. W. C. A.; Glee Club, '13, '14, '15, '16; Chorus, '13, '14, '15; Shakespearean Dramatic Club; Echo Staff; Gesangfest.

IRENE HAMER
President of Y. W. C. A.; Gesangfest; Latin Club; Chorus; Girls' Glee Club.

ERNEST HARVEY
Football, '15; C. B. C.

ISABEL BRAINARD
Y. W. C. A.; Shakespearean Club.

LLOYD HARR
Football, '13, '14, '15, '16, Captain '15; Baseball, '13, '14, '15, '16, Captain '15; Basket Ball, '15; C. B. C.; Senate.

MARIE ADDINGTON
Shakespearean Club; Echo Staff; Y. W. C. A.

ALICE HETHERINGTON
Silas Marner; Gesangfest.

LUTHER AUE
President, C. B. C.; Vice-President of Senior Class; Chorus, '14, '15; Track, '15; Glee Club, '14, '16; Band, '15.

VERNA HILL
History Club; Y. W. C. A.

RAPHAEL MCCOY
Latin Club; History Club.

HAZEL ORR
Secretary Etiquette Club; Gesangfest, '14; Chorus; Y. W. C. A.

DAN THOMAS
Chorus, '13, '14, '15; Football, '13, '14, '15; President Athletic Association, '14; Track, '15; Athletic Board of Control, '15, '16; President Senior Class, '16; Business Manager of Echo, '15, '16; C. B. C.; Associate Business Manager, Annual, '16.

LEONA REYNOLDS
Chorus; Girls' Glee Club.

FRANCES KIRKENDALL
German Club, '14, '15; Gesangfest; Chorus; Glee Club, '14, '15; Y. W. C. A.; Shakespearean Dramatic Club.

DOROTHY HAYNES
Chorus, '12, '13, '14; Glee Club, '14, '15; Gesangfest; Latin Club; Y. W. C. A.; Dramatic Club.

LAWRENCE WORKMAN
Basket Ball, '14, '15, '16; Captain, '15; Vice-President Shakespearean Dramatic Club; C. B. C.; Chorus; Latin Club; Echo, '16.

DELLA MARK
Chorus; Dramatic Club; "Pan of Fudge;" Typist for Journalism Class, '15.

DAVID POTTER
Echo Reporter; Basket Ball, '16; Double Octette, '14; Chorus, '13, '14, '15; Gesangfest, '15; Secretary High School Editorial Association, '16; C. B. C.

FAYE VAUGHN
Secretary Shakespearean Dramatic Club; Latin Club, '14; Y. W. C. A.

CLARA SMITH
Chorus; Gesangfest; Shakespearean Dramatic Club; "A Gentle Jury."

Good-By Song

(Tune: "Drink to Me Only With Thine Eyes")

The eve of graduation draws nigh;
We must bid you farewell—
But don't forget, of all we have said,
What we in parting tell.
Remember one thing—whate'er we do;
Where'er we go from here,
We look back upon senior days
As our best high school year.

We know the hardest tasks come then,
But, Oh! they are such fun!
We really hate to leave this place,
Now that our work is done.
Here we've wept and laughed together,
Here we've each made a friend;
We really won't know what to do,
When all comes to an end.

So here's farewell—may best of luck
O'ertake you in your years;
For you may history seem clear;
May physics hold no tears.
You have the best wish of the class
Of January, Sixteen,
And so the curtain now must fall,
On this, our final scene.

Class Poem

We're proud of our class
In steen thousand ways;
And long and loudly
We sing to its praise.

When chapel-time comes,
For home all do long
Unless Urban or Gomer
Is there with a song.

Please don't forget Tubby
Who Sub-Freshmen teaches;
For among them, he tells us,
He "sure finds some peaches."

Dorothy, with her stately tread,
Inspires each Freshman small;
You ought to see Rose pound the air
As center, in basket ball.

Mollie is the meekest one,
We claim, in the whole class;
And George is famous for the way
He keeps his "Sunshine" lass.

Mabel is a worker;
She always is in sight;
And Thelma is not far behind,
In English she shines bright.

They say some day our Andrew
A professor smart will be;
And, of course, you know that Theodore
Is a typist of high degree.

Hazel often writes poems,
When she's nothing else to do;
And Carol—you've heard of her powder-puff,
Now surely—haven't you?

Bertha believes in coming to school
Whenever she takes the notion;
And Martha's "strings" stretch far and wide—
From ocean clear to ocean.

And last "but not the least" come those
Who're "in style" with their bobbed hair;
Bernie and Bessie—that is all.
Isn't this assortment rare?

Senior Class History

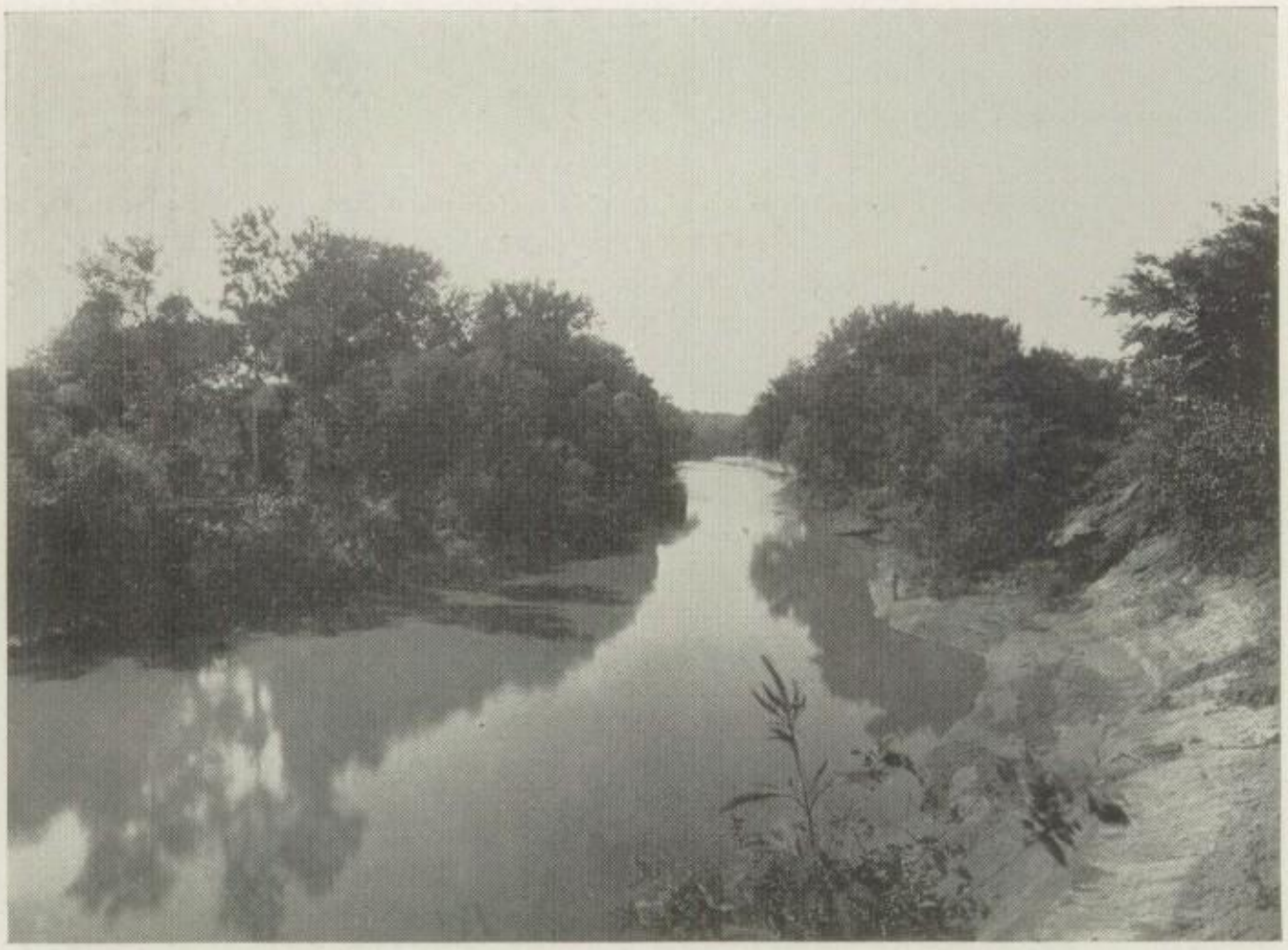
It has been just four years since we were introduced to Emporia High School as Freshmen, fresh and green, from years of inexperience. There have been a few who, discouraged by the steep and rocky road to knowldge, dropped by the wayside. Figures show us that we have only twenty-nine of the original fifty, although all told, we now number fifty-four.

It was our privilege, while Sophomores, to have the thrill of entering the new building. Although at this time we had not reached the glory of Seniordom, we were mature enough to appreciate the contrast; for, by this time, we had lost some of that care-free spirit which dominates every Freshman class, and we were ready to move along the path of knowledge at a steady pace.

During our Junior year, we were impressed by the trouble and tribulation the Seniors of '15 brought upon themselves by their obstinacy when trying to produce a Senior Annual. With the close of the school year, we lost a tried and trusted friend in the person of Mr. Pett.

With the opening of the fall term, under a new regime, we were prepared to make the last and steepest ascent of the hill of knowldge. Our class has been a distinguished one; and no one can say that we have hidden our light under a bushel. The class has produced some of the best athletes E. H. S. has ever had. Although we have no sages who will worry all night about things a fool never heard of, we have been able to attain the height that was our goal. And now, as we stand on the brow of the hill and gaze into the future, let us cast a glance behind, for

Should auld acquaintance be forgot,
And never bro't to min'?
Should auld acquaintance be forgot,
In days of auld lang syne?



"To be, or not to be; that is the question."

Senior 1

LAWRENCE WEYLER
None but himself can be his parallel.

ELIZABETH BOYER
The best of life we ask for her.

ZELLA HALL
Ornament of meek and quiet spirit.

LESTER LEE
Faint heart ne'er won fair lady.

OSCAR TEICHGRAEBER
A chemistry specialist.

GENEVIEVE O'CONNOR
I love tranquil solitude and such society as is quiet and wise and good.

NETA BRIGGS
She is loved by everyone, for she is the same to all.

REESE LEWIS
Reese is commonly known among the girls as "honey."

RUTH BAILEY
Here is to single blessedness.

PAULINE MONROE
A very gentle, modest and demure little maid.

LOIS WOOD
Love me, my Pauline.

GLADYS GRANT
Her love was sought, I do aver,
By six-and-twenty beaux or more.

ONA SMELSER
If she will, she will, and you can depend on't,
And if she won't, she won't, and there's an end on't.

WILLARD MUNSON
A man's best friend is an easy teacher.

DONALD FITCH
He carries himself in the manner of a soldier.

ESTHER SMITH
She will be a schoolmarm of much ability and charm.

GEORGE SELLECK
He has a will that is taking him on to success.

MURIEL DUTTON
"She was as good as she was fair."

FRANCES FRIEND
She would succeed, for she means all she says.

FERN JONES
Be to her faults a little blind,
Be to her virtues a little kind.

KATHRYN RODERICK
" 'Tis good in every case, you know,
To have two strings unto your bow."

JAMES MACEY
Some men were born for great things.

HARRIET BAKER
Whence is thy learning? Hath thy toil o'er books consumed the midnight oil?

Senior I Class History

Looking down from the heights to which we, as Seniors, have attained, it seems incredible that we could have been as verdant as the later Freshman classes have appeared to us. However, we knew, from Mr. Pett's expression, that he considered us almost hopeless. His abrupt "Make haste, please," sent us flying to our classrooms, pale-faced and a mute terror in our hearts.

But even the greenest of Freshmen can change and, by the time we were Sophomores, the faculty realized that we were possessed of even more than average intelligence. It is true, a few of our numbers have fallen while crossing the Latin Brook, but many have reached the other shore. Some others have been bright and shining stars in the Science World, while still others have crossed the deep valleys of English and Mathematics triumphantly. Our athletes ranked with the best in the school, and have helped win many battles for the Red and Black.

Now, as the end of our journey draws nearer, and our thoughts turn toward graduation, we, the Seniors of '17, echo the sentiments of a contemporary poet:

"I am thinking today of that beautiful time,
The time I lay school days down,
When, through wonderful bluff, exams I do meet,
Will I have any use for my gown?

"The world knows nothing of its greatest men."

Juniors

JUNIOR II CLASS

JUNIOR II CLASS

JUNIOR I CLASS

JUNIOR BASKET BALL TEAM

"What shall I do to be forever known?"

Sophomores

SOPHOMORE II CLASS

SOPHOMORE II CLASS

SOPHOMORE I CLASS

COMMERCE CLUB

"A little learning is a dangerous thing."

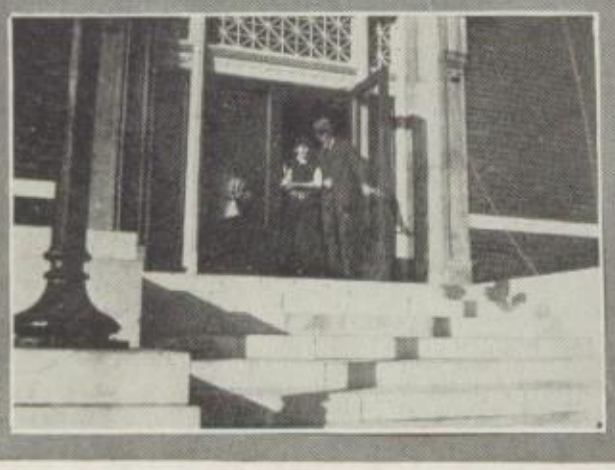
Freshmen

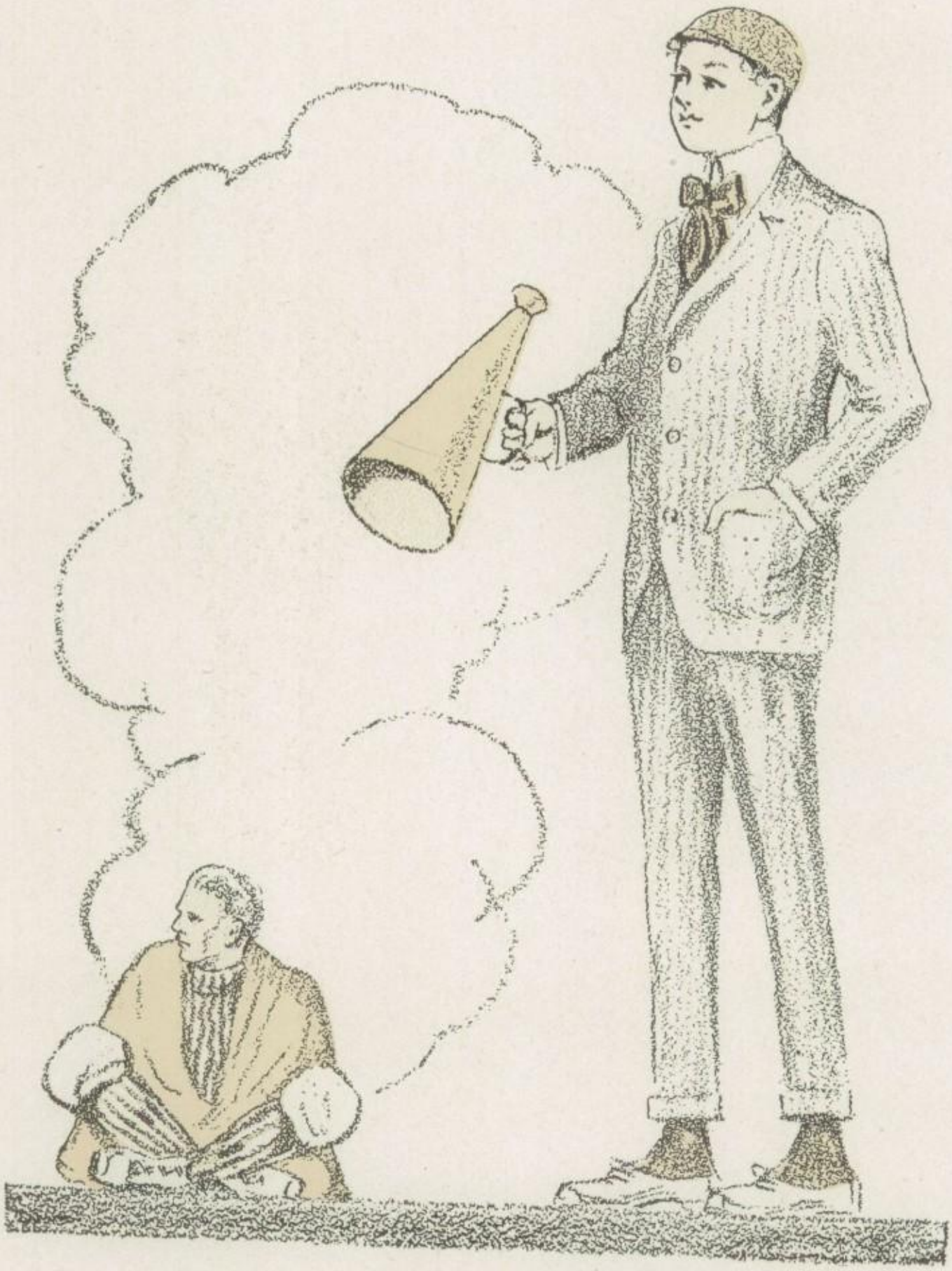
FRESHMAN CLASS

FRESHMAN CLASS

FRESHMAN SNAP SHOTS

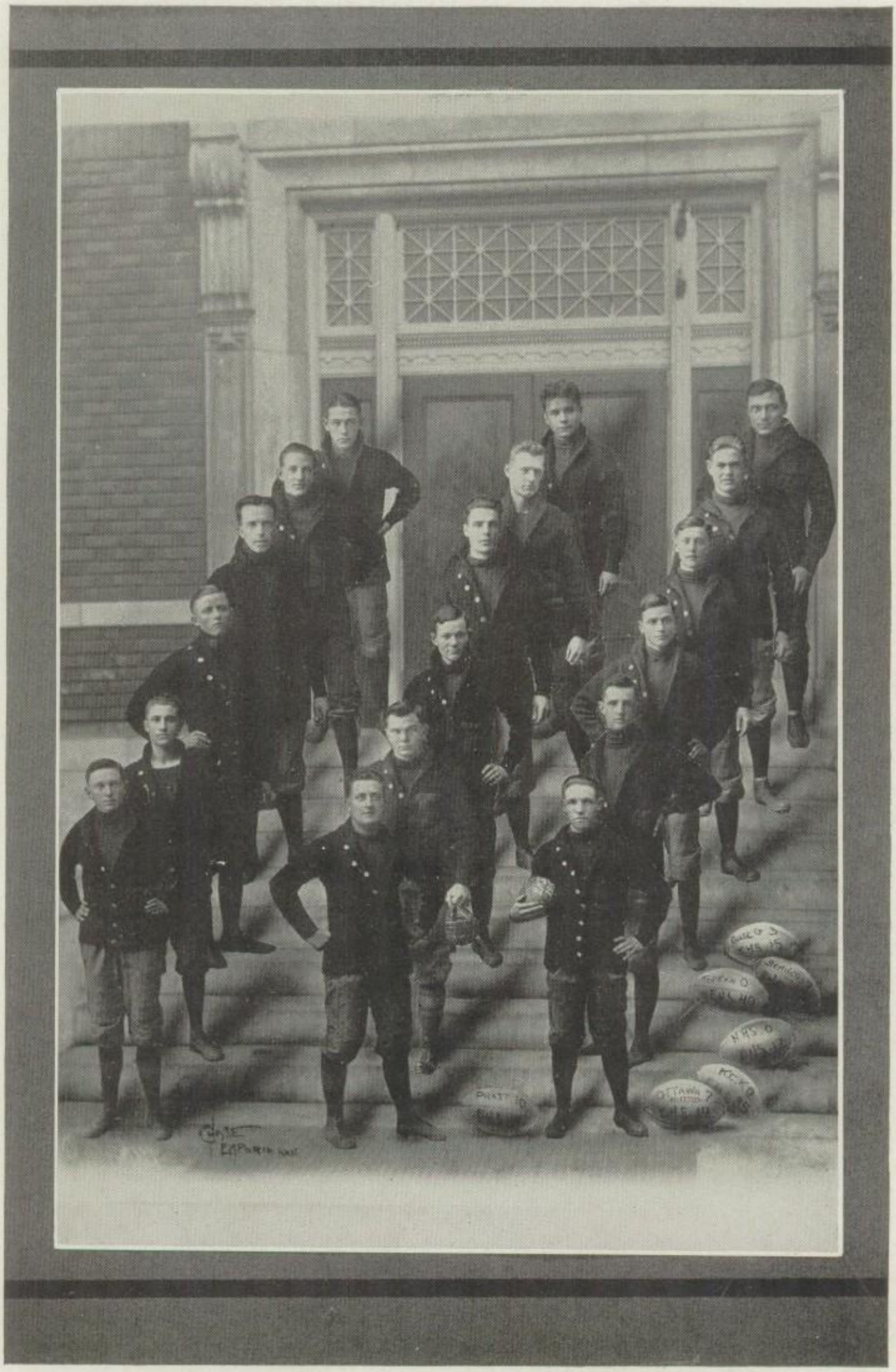
A FRESHMANS FOLLY.
ADOPTED BY THE SENIORS IN 1916.





Miss Lewis

Mr. Cole



The Season of 1915

E. H. S.	15	Chase County H. S.	3
E. H. S.	14	Burlington H. S.	7
E. H. S.	40	Topeka H. S.	0
E. H. S.	35	Kansas City H. S.	0
E. H. S.	17	Normal H. S.	0
E. H. S.	7	Normal Seconds	0
E. H. S.	14	Ottawa H. S.	6
E. H. S.	14	Pratt H. S.	10
Total	156		26

The football season of 1915 was a success, both in number of games won and financially. We played seven of the strongest high school teams in the state and won in all, and on these grounds we lay claim to the High School State Championship of Kansas.

The season opened October 8, with a game with Chase County High School on the College field. This was the third game for the visitors and only our first, but our team put out a better class of football, and won, 15 to 3.

At 10:45 a. m., on the next Friday, the team left, via the Katy, for Burlington, to meet the high school team in that town. The first half of the game was in favor of the locals, ending with a score of 7 to 0. However, in the last period, we came back and won, 14 to 7.

During the next week, every loyal High School student was stirring up pep for the game on Saturday with our greatest rival, Topeka High School. In this game we scored revenge at the tune of 40 to 0.

One week later our team left for Kansas City, Kan., to clash with the high school there. It was an uninteresting game, in which E. H. S. held the final count against them, 35 to 0. This should have been doubled.

Probably the best high school football game ever played in Emporia occurred November 5, with the Normal High, in which we won, 17 to 0.

The next game was with the Normal second team. Our team was composed mostly of second team men, but they beat the "Yaps," 7 to 0.

On November 19, Ottawa sent an undefeated team down to carry back our scalps, and in the first half they had things as they wanted them, the half ending in their favor, 6 to 0. But to every action there is a reaction, and we won, 14 to 6.

On Turkey Day, we played Pratt High School, at Pratt. The game was played through a strong, cold wind, but we trampled the local team in the sand, 14 to 10.

Eight veterans of this year's squad finished their football career in high school, when the final whistle blew at Pratt. Their places will be hard to fill, but there is some great material at hand, and we should have a winning team in 1916. Other men who should have mention in the Roll of Honor, who have not played in three or more games are Cecil Vermillion, George Cunningham, Gerald Rickabaugh, Ronald Finney, Floyd Kendig, Ernest Macy, Wallace Bitler, Laird Broadwell, David Wilson, Fred Griffith and Harold Grant.

ALICE RICHARDS

YELLS

Give 'em the axe, the axe, the axe;
Give 'em the axe, the axe, the axe;
Where?
Right in the neck, the neck, the neck;
Right in the neck, the neck, the neck;
There!

What's the matter with ("Rosy?")
He's all right.
He is, he is, he is, all right.

RED AND BLACK

Roria! Roria! Emporia.
Zip!—Boom—High School.

Go get a go-cart
Go get a hack
Go take ————————
Way! Way back!

Will the High School win?
No—YES! Well, I'll be gol darn.
One-a-zip-a
Two-a-zip-a
Three-a-zip-a zam
Four-a-zip-a
Five-a-zip-a
Don't give a razzle-dazzle
Hobble Gobble,
Zip! Boom! Baw!
Rah! Rah! Rah!
Emporia High School.

Rah! Rah! Rah! Rah! Rah!
Emporia High School,
Rah! Rah! Rah!

RONALD FINNEY

The High School Songs

High School Song

A happy school of students we,
Rah, Rah, Rah! Rah, Rah, Rah!
Forever loyal will we be,
Rah, Rah, Rah, Rah, Rah!
By day and night on every hand,
Our yell is heard throughout the land.

Chorus:
U-pi-dee-i, dee-i, dack! U-pi-dee, U-pi-dack!
High School! High School!
Rah, Rah, Rah!
Dear old Red and Black!

Upon the checkered football field,
Rah, Rah, Rah! Rah, Rah, Rah!
The enemy before us yield,
Rah, Rah, Rah, Rah, Rah!
And ever sadly they go back,
Defeated by the Red and Black.

And in the classroom we excel,
Rah, Rah, Rah! Rah, Rah, Rah!
The ranks of honor we will swell,
Rah, Rah, Rah, Rah, Rah!
But work and honor is our cry;
For Red and Black we'll live or die.

They 'Ain't Got No Style

They say that our team—they ain't got no style,
Got style all the while, got style all the while;
They say that our team—they ain't got no style,
Got style all the while, all the while.

Right from the kick-off each fellow is there.
They're the jim-dandies, the girls all declare.
They're the high-rolling, rollicking swells.
Here's to our team—now don't they look well?

What's The Matter With Our Team?

What's the matter with our team?
They're all right.
What's the matter with our team?
They're out of sight.
Just see the system with which they play;
We'll beat old (Ottawa) and win to-day.
What's the matter with our team?
They're all right.

Boola, Boola

Well, here we are; well, here we are.
Just watch us rolling up a score.
We'll leave those fellows behind so far
They won't want to play us any more.
We've hope and faith in E. H. S.,
And win we always do.
Well, a-Boo-lo, Boo, Boo-la,
Boo-la, Boo, Boo-la, Boo,
Boo-la, Boo, Boo-la, Boo.

Chorus
Boo-la, Boo-la, Boo-la, Boo-la,
Boo-la, Boo-la, Boo-la, Boo-la,
When we're through with these poor fellows,
They will holler, "Boo-la, Boo."

Now, isn't it a shame, now isn't it a shame,
To do those fellows up so bad.
We've done it before,
And we can do it once more.
Tho' they'll feel very, very sad.
We'll roll up the score so very high,
That you will hear them sigh,
Well, a-Boo-la, Boo, Boo-la,
Boo-la, Boo, Boo-la, Boo,
Boo-la, Boo, Boo-la, Boo.

Cheer, Emporia, Cheer!

We sing of the Old E. H. S.
We cheer, Emporia, we cheer.
We urge you on to win success.
We cheer, Emporia, we cheer.

Chorus
Play for Emporia,
Yell for Emporia,
Sing for Emporia,
Rah, Rah, Emporia! Rah, Rah.

We wave the colors, Red and Black,
We cheer, Emporia, we cheer,
They fly supreme o'er field and track.
We cheer, Emporia, we cheer.
And when the play doesn't go our way,
We cheer, Emporia, we cheer,
For we say we will win the day.
We cheer, Emporia, we cheer.

Basket Ball

The basket ball season opened January 7, when the High School team, composed of Trusler, Workman, Wilson, Harr, Taylor and Weyler, defeated the strong Yates Center team by a score of 30 to 12. With these veterans working in such good form, with Mr. Robertson helping with the coaching, and with plenty of new material, which had worked out in the inter-class series of the previous season, a good basket ball season was assured.

Two weeks later, after first semester flunk notices had been handed to five members of the squad, Grant, Williams, Potter and Hinshaw appeared on the line-up, and, by defeating Burlington, by a score of 36 to 19, showed that E. H. S. was still to have a winning team. Five other victories followed, and showed that the new recruits were "delivering the goods."

The season was a decided success, especially when we consider the hard luck that the squad met in the way of ineligible players. The team won eight games out of eleven played, and scored 287 points to their opponents' 197. The scores are as follows:

Jan. 7 at High School Gym	E. H. S.	30	Yates Center	12
Jan. 14 at High School Gym	E. H. S.	34	Normal Highs	18
Jan. 21 at High School Gym	E. H. S.	36	Burlington	19
Feb. 1 at K. S. N. Gym	E. H. S.	25	Normal Highs	15
Feb. 4 at High School Gym	E. H. S.	48	Council Grove	27
Feb. 11 at Yates Center Gym	E. H. S.	13	Yates Center	31
Feb. 18 at High School Gym	E. H. S.	28	Marion	11
March 3 at Topeka Gym	E. H. S.	17	Topeka	14
March 4 at Atchison Gym	E. H. S.	14	Atchison	19
March 10 at Fourth Dist. Tourn'mt.	E. H. S.	28	Burns	11
March 11 at Fourth Dist. Tourn'mt.	E. H. S.	15	Quenemo	25
		288		202

BASKET BALL TEAM

The Football Personnel

LLOYD HARR, '16

"Rosy" played full back and was captain of the team. As a captain he was an ideal leader; as a player, he was the most brilliant one on the team, shining both in defense and offense. He could buck the line or run the ends equally well, and his tackling was deadly. "Rosy" closed his football career at Emporia High School, when the final whistle blew at Pratt last Turkey Day. He has been with us four years.

VICTOR TRUSLER, '16, (*Captain*, '15)

"Vic" was our quarterback. Fast and level-headed, he kept the team on the go, not letting them get the losing spirit. You can depend on "Vic" to call the right play at the right time. He is a clever kicker and forward-passer, and a speedy man to skirt the ends and, best of all, a fighter all the way. "Vic" played his fourth and last year on the E. H. S. team last season.

JAMES VAUGHN, '16

"Tubbie" played right tackle most of the year, but could play at full with equal ability. He is a tower of strength in the line, and at full he is a hard plunger, and rips great holes in the opponents' defense. When "Tubbie" is called back a good gain is sure. He will be missed greatly by the 1916 team.

MARION ARNOLD, '16

"Spit" played left tackle. He was fast and strong on defense, and on offense he always opened a hole and was good at carrying the ball. He was one of the most consistent players on the squad, went into the game to win, and worked hard until the final whistle was blown. "Spit" served his time out at the end of last season.

LUTHER AUE, '16

"Lute" played right guard. He was a brick wall on defense, and frequently broke through his opponents and got his man. "Lute" also played tackle in "Tubbie's" absence and proved a fast man with the ball. He played his first and last year on the High School team during the 1915 season.

DAN THOMAS, '16

"Rexall" was our star man on defense, smashing the opponents' interference and getting his man many a time for a loss. It was useless to attempt a gain around his end. On offense he was good at opening holes, and also pulled down forward passes in fine shape. "Rexall" served his time out at the end of last season, playing left end for three years.

RUSSEL TAYLOR, '18

"Ruby" has made good at center, in spite of his light weight, and had worlds of fight the whole season. His pass was accurate and, on account of his length of physique, he made an ideal center.

CECIL ALLEN, '17

"Teetle" played left guard. This was his first year, but he played like a veteran. He weighs 165 pounds, and every pound is muscle and nerve. "Teetle" played a strong game on both defense and offense.

FRED BROWN. '17

"Boozy" is a strong, yet quiet man, and is good at spilling the interference. He has a great faculty for receiving the forward pass. "Boozy" came to us from Oklahoma, where he had played two seasons.

THOMAS FLEMING, '18

"Noisy" had his first experience in the mysteries of football, but he made good. He hits the line hard, and is always good for a gain. When playing safety he never misses a punt, and always makes a good return. He played left half.

JAMES MACY, '17

"Jim" was the most consistent ground-gainer on the team. When a gain was needed "Jim" was there with the goods. He is a good open-field runner and a deadly tackler. This is his second year at halfback, and he will be with us again next year.

MARK JAQUITH, '17

"Westie" came out for practice after two games were played, but was soon counted as an important cog in the football machine. "Westie" always gets the man with the ball, besides spilling two or three others.

ERNEST HARVEY, '16

"Erney" was sub-end on the team, and acquitted himself proudly. He has a lot of grit stored away in his physical make-up, which qualifies him as a good football player. "Erney" graduates this spring, and loses a chance at the gridiron game next fall.

FRED FLEEKER, '17

"Fleek" has shone up fine during the latter phases of the football season. He developed into one of the strongest line men on the team. "Fleek" did not earn his "E" this year, but will prove a valuable man next fall.

REESE LEWIS

"Welshman" was our sub-fullback. He was a mighty little fellow for this position, but his littleness was very mighty. As far as pep is concerned, he has as much as any one on the team. He did not make his "E" this year.

JOHN NANNINGA, '16

"Nanny" was great in opening up holes for the backs. And on defense he used his hands to a great advantage; the opponents seldom pierced "Nanny's" side of the line. He was a good utility man, and will be missed next fall. As there were so many tackles out, he didn't earn his "E."

LAWRENCE WEYLER, '17

"Curley's" playing was as fierce and as full of fight as that of any man on the team. At half he played a strong offensive game. His ability to start quickly made him a hard-hitting backfield man. As a utility player, you could ask for no better.

"To try thy eloquence, now 'tis time."

Organizations

Young Women's Christian Association

1915-1916

President—IRENE HAMER
Vice-President—BEATRICE KRETSINGER
Secretary—MARGARET RAMSEYER
Treasurer—KATHRYN RODERICK
Program Committee—DENA THRASHER (Fall Term)
MARY LOUISE PARRINGTON (Spring Term)
Social Committee—FRANCES KIRKENDALL
Missionary Committee—NITA BRIGGS
Social Service—MARTHA MOELLER

ADVISORY BOARD

General Advisors—MISS ALTMAN, (Fall), MISS MOSS, (Spring)
Program—MISS HAYNES
Social—MISS SECREST
Missionary—MISS HAMILTON
Membership—MISS WILLIAMS
Social Service—MISS BURNEY (Fall), MISS ICE (Spring)

Christian Boys' Club

After several years' intermission, the Y. M. C. A. work among the boys again was started last fall. L. K. Hall, state boys' secretary, spent a day talking with several of the boys. After this the organization was perfected with the following officers:

President----------LUTHER AUE
Vice-President----------VICTOR TRUSLER
Secretary----------EARL ARMSTRONG
Treasurer----------HAROLD SPIKER

When plans are complete the club will become a part of the city organization.

Regular weekly discussion meetings have been held, with an average attendance of forty boys. At these meetings, various questions relative to a boy's life have been considered from the Christian viewpoint, and some Bible study work has been done.

The Club stands for clean speech, clean sport, clean living. Christ is recognized as the center of every well-ordered life, and service to Him—and the other fellow in school who needs help—is the keynote of the members.

High School Senate

Adviser----------VIOLET HAYNES

OFFICERS

President----------RONALD FINNEY
Vice-President----------JOE PEACH
Secretary-Treasurer--------HOMER LYTLE

Frank Breed
Theodore Brooks
George Brooks
Fred Brown
Owen Cartmel
George Cunningham
Fayette Eckles
Ronald Finney
Alvin Fry
Donald Fitch
Thomas Fleming
Fred Griffith
Lloyd Harr
Elmer Humphrey
Thomas Morgan
Joseph Nelson
Archie Smith
Joe Peach
Merrill Potts
Preston Robinson
Owen Samuel
Wilbur Shires
Merton Shires
Ernest Strube
Russell Taylor
Earl Van Meter
James Vaughn
Ned Wells
John Nanninga
Homer Lytle
Albert Ackelbein
George Selleck
Roy Bitler
Reese Lewis

The Emporia High School Re-Echo Staff

Editor-in-Chief----------KATHRYN LAWS
Associate Editor---------KATHRYN RODERICK
Business Manager----------MARION ARNOLD
Associate Manager ----------REESE LEWIS
Advertising Manager----------DAN THOMAS
Faculty Manager----------R. W. TITUS
English Critic----------MISS EIKER
Athletic Editor----------JAMES MACY
Cartoonist----------ROY BITLER

Newman Club

The Newman Club, a society of Catholic High School students, was organizer this year during the second semester. The meetings are held every Thursday during the chapel period in the gymnasium. They are interesting and helpful. The programs are miscellaneous and are partly devoted to religious discussion. There are thirty-five members. The officers are: Roy Wieland, president; Bertha Good, vice-president; Agnes Redman, secretary-treasurer.

Program Committee: Eleanor Austenfeld, Vera Suhl and Billy O'Connor. Miss McNabb, faculty adviser.

ECHO STAFF

SNAP SHOTS OF ECHO STAFF

The Echo

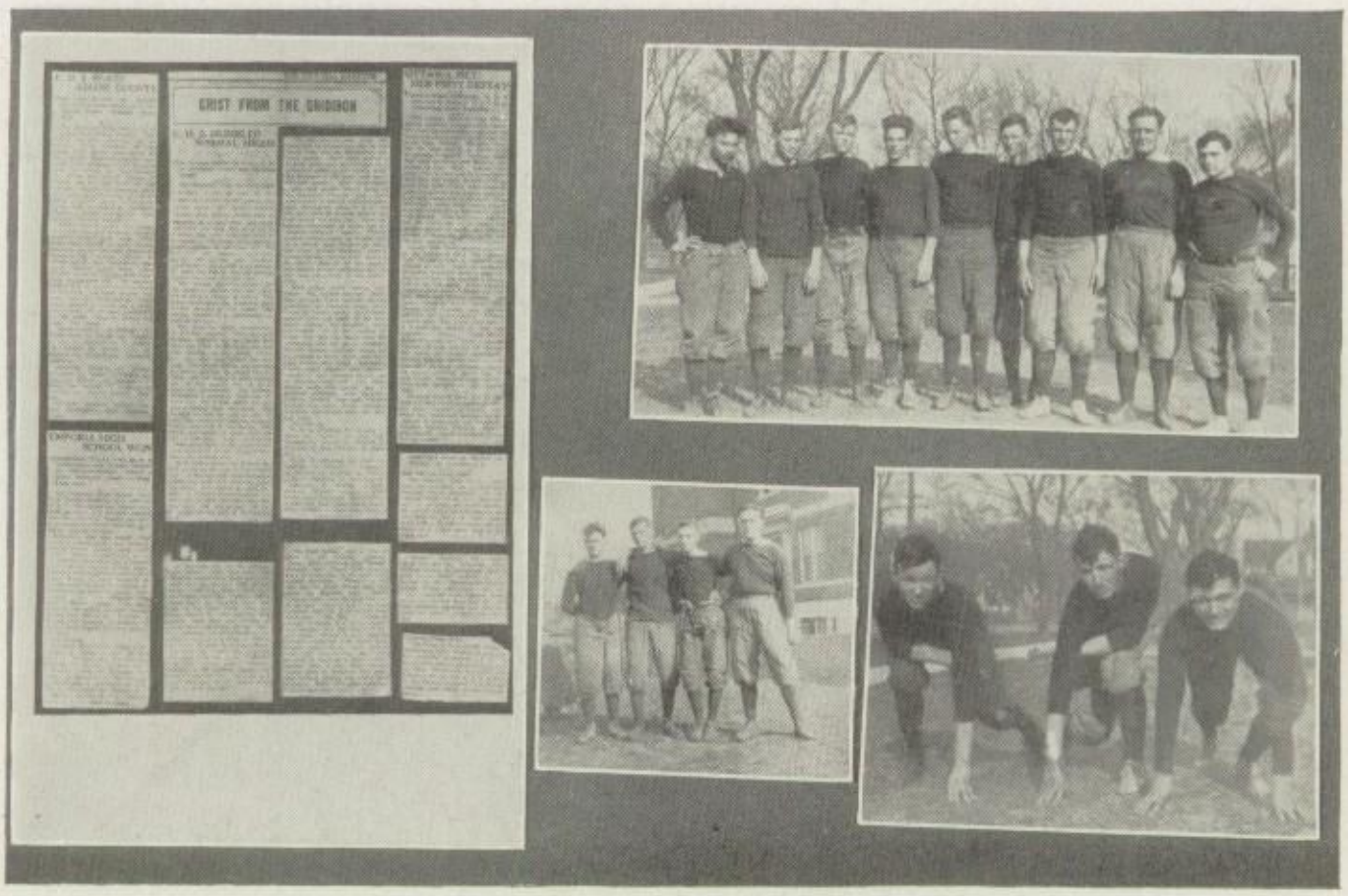
Our High School paper, the Echo, has echoed every event and interest of E. H. S. during the school year of 1915-16. The first issue was published September 23, by the members of the Journalism class. A staff of ten members was then elected with Ruth O'Farrell as editor-in-chief, and Dan Thomas as business manager. Thus the paper was launched as a weekly publication instead of a monthly, as in previous years.

The Kansas High School Editorial Association met in Emporia December 3 and 4, and the Echo, one of the largest weekly high school papers published, became known in many of the Kansas schools.

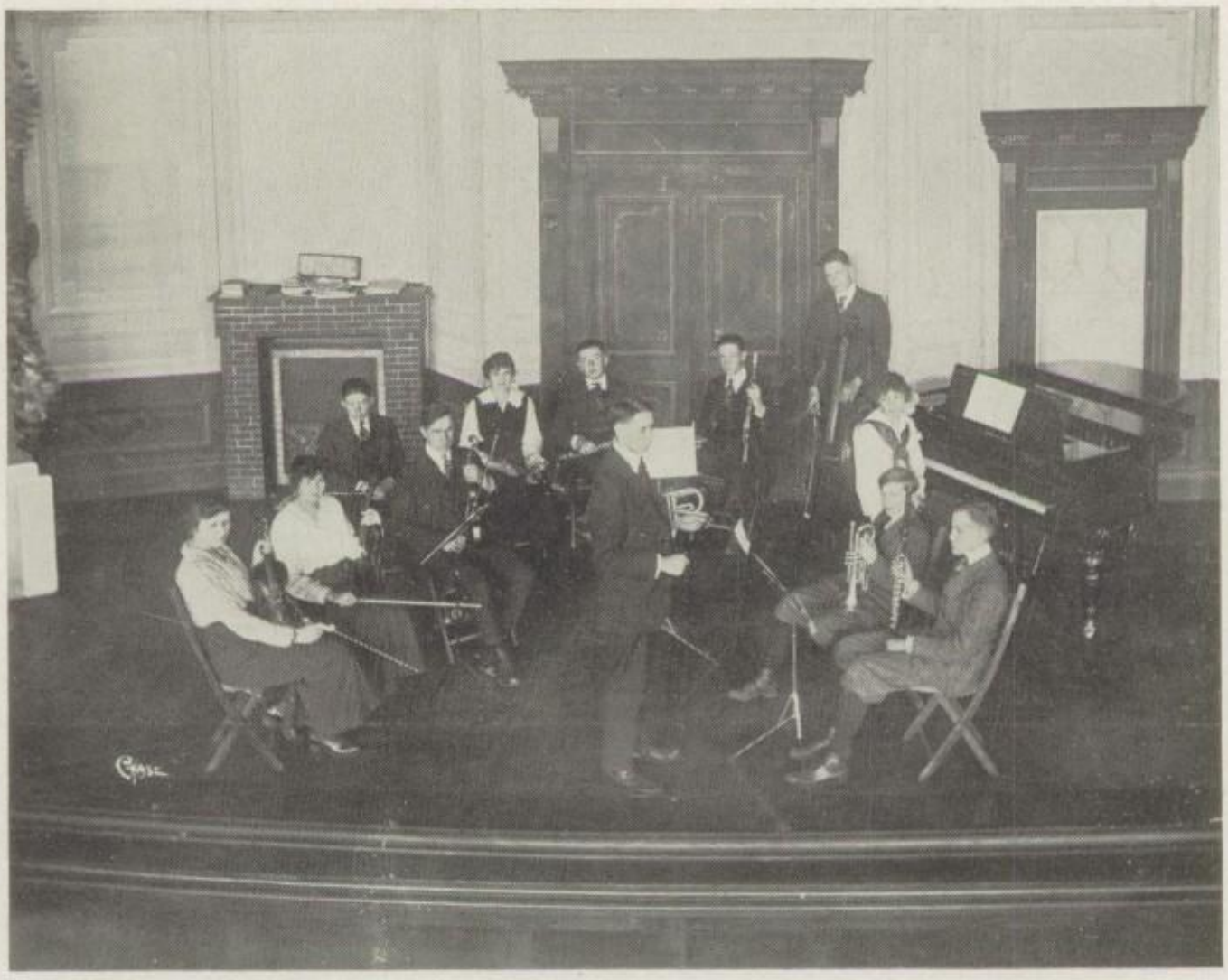
The staff had numerous and various changes throughout the year, each member working in the interest of the paper. Ruth O'Farrell resigned at the end of the first term because of increased school work. Margaret Ramseyer was elected as the new editor-in-chief and faithfully fulfilled her duties for eleven weeks, after which she gave up the work. The seven remaining issues were published by Bessie Morris and Marie Addington, associate editors. The business side of the Echo was well taken care of the entire year by Dan Thomas, aided by David Potter, the first term.

Next year a staff chosen from the contestants in the Junior try-out of this year will become the foundation of the Echo, and may their work be as successful and profitable as that of the past year. May the Echo forever head the list of school interests in E. H. S. and become the largest and best high school paper in the State of Kansas.

ATHLETIC SNAPS



FOOTBALL SNAPS



ORCHESTRA

GEOGRAPHIC CLUB

Shakespeare Club

The Shakespeare Club was organized last fall for the purpose of creating an interest in dramatic art. The name was chosen in honor of the three hundredth anniversary of Shakespeare's death.

The club was at the beginning limited to fifty members. Never were there any less than this, and usually there was a long waiting list. Miss Secrest made a most able faculty adviser, and successfully piloted the club through the first year of its existence.

The officers for the year were: Harold Edmonds, president; Lawrence Workman, vice-president; Victor Trusler, secretary; Preston Robinson, treasurer.

On April 1, the club celebrated with a masquerade party in room 10 and later with a picnic. During Senior week, the club, assisted by the rest of the Seniors, will stage a Senior stunt, consisting of a minstrel show, the sketch, "Choosing a Career," by G. A. Caillavet, school songs and local hits.

Shakespeare Club

Four plays were staged during the school year, "A Gentle Jury," by Howells; "A Bad Case," by H. C. Bunner; "The Mouse Trap," by W. D. Howells, and as a climax to the year's work, the club joined in the community celebration of the Shakespearean Tercentenary with a scene from "As You Like It." The casts follow:

"A Gentle Jury:" Harold Edmonds, Mabel Cannady, Virginia Haynes, Ruth Brown, Bessie Morris, Ruth Hill, Eva Reiber, Lucile Humphreys, Margaret Ramseyer, Harriet Baker, Clara Smith, Florine Teichgraeber and Ruth O'Farrell.

"A Bad Case:" Clora Riggs, Earle Armstrong, Frances Kirkendall and Lucile Laird.

"The Mouse Trap:" Harold Edmonds, Marie Addington, Clara Smith, Margaret Braucher, Ruth McKee, Ethel Northington and Edna Thompson.

"As You Like It:" Lawrence Weyler, Earle Armstrong, Lawrence Lockwood, Mike Ptacek, Urban Brown, Ruth Hill, Dorothy Haynes, Lucille Humphreys, Victor Trusler, Ernest Retschlag, George Selleck, Clora Riggs, Virginia Haynes, Margaret Taylor, Nettie Anderson, Hortense Miller, Gladys Fansler, Mary Louise Parrington and Leona Reynolds.

Senatus Romanus

The Latin Club is one of the wide awake clubs of E. H. S. The purpose of the Senatus Romanus is to promote a greater interest in the affairs and customs of ancient Rome, and at the same time to afford a short release from the tension of persistent study.

Our club consists of about fifty members and has for its adviser, Miss Moss. Each member wears a pin, which is a sprig of laurel, with the letters "S. R." engraved in purple. The club meets twice a month. There are two consuls, who lead the meetings; two praetors, who are the judges; two quaestors, who act as secretaries and treasurers and guard the conduct of the members.

In meetings, roll is answered by Latin quotations. Interesting talks have been given by members of the club on Roman mythology and customs. At every meeting one famous Italian painting is shown and explained. Sometimes we are entertained with Latin songs or piano music.

In February, a party was held, at which every member wore a Roman toga, The officers wore purple bordered togas and the others pure white. The club colors—purple and white—were used in the decorations and refreshments. Again in May the club enjoyed a banquet, at which they forgot they were Americans and donned the Roman togas. They reclined upon couches to eat a typical Romana "Cena."

SOCIETAS LATINA

Some Practice in Methods

Chums

Feb. 22.

At the Rink

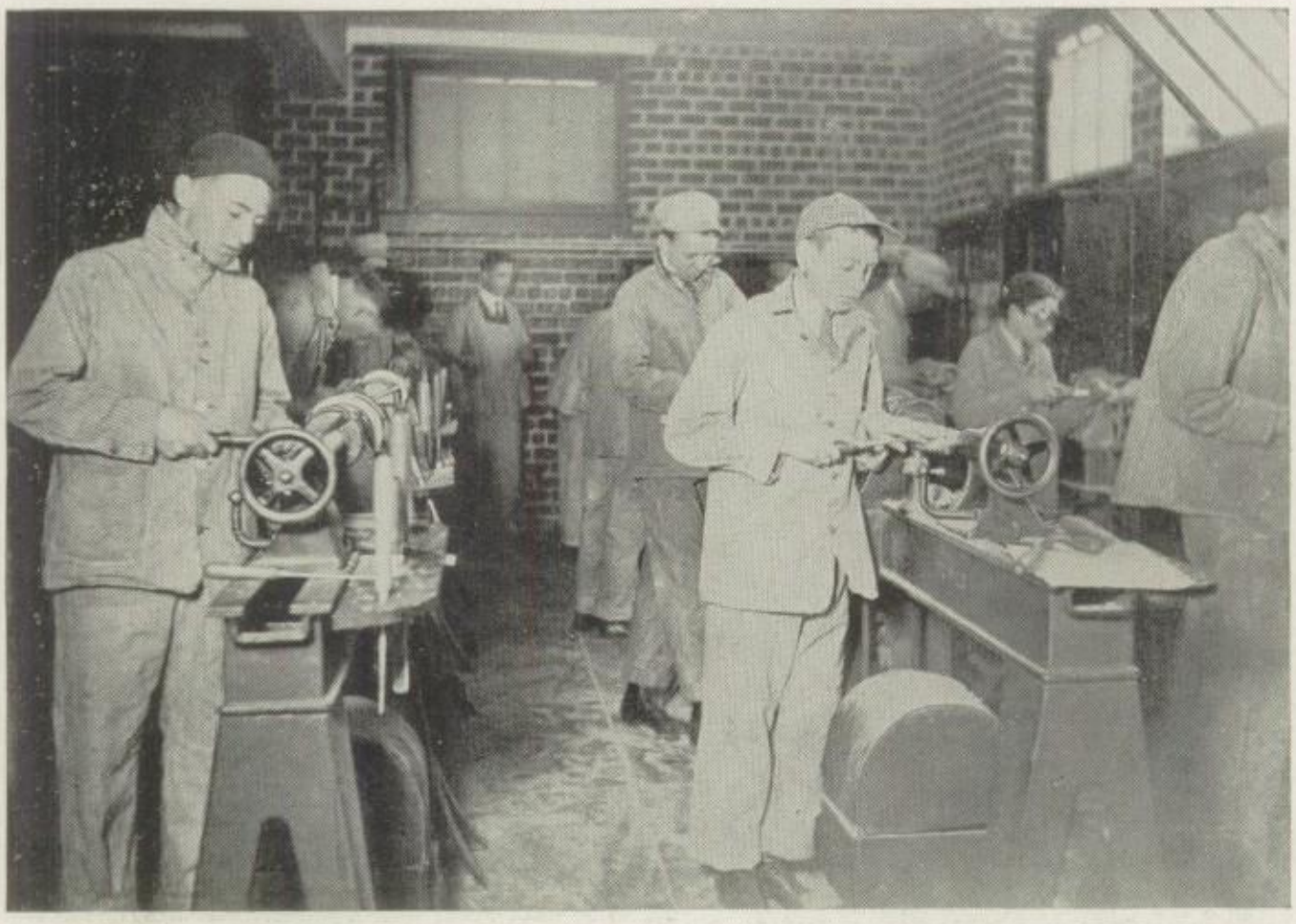
Photographers Convention

Der Teutonia-Verein

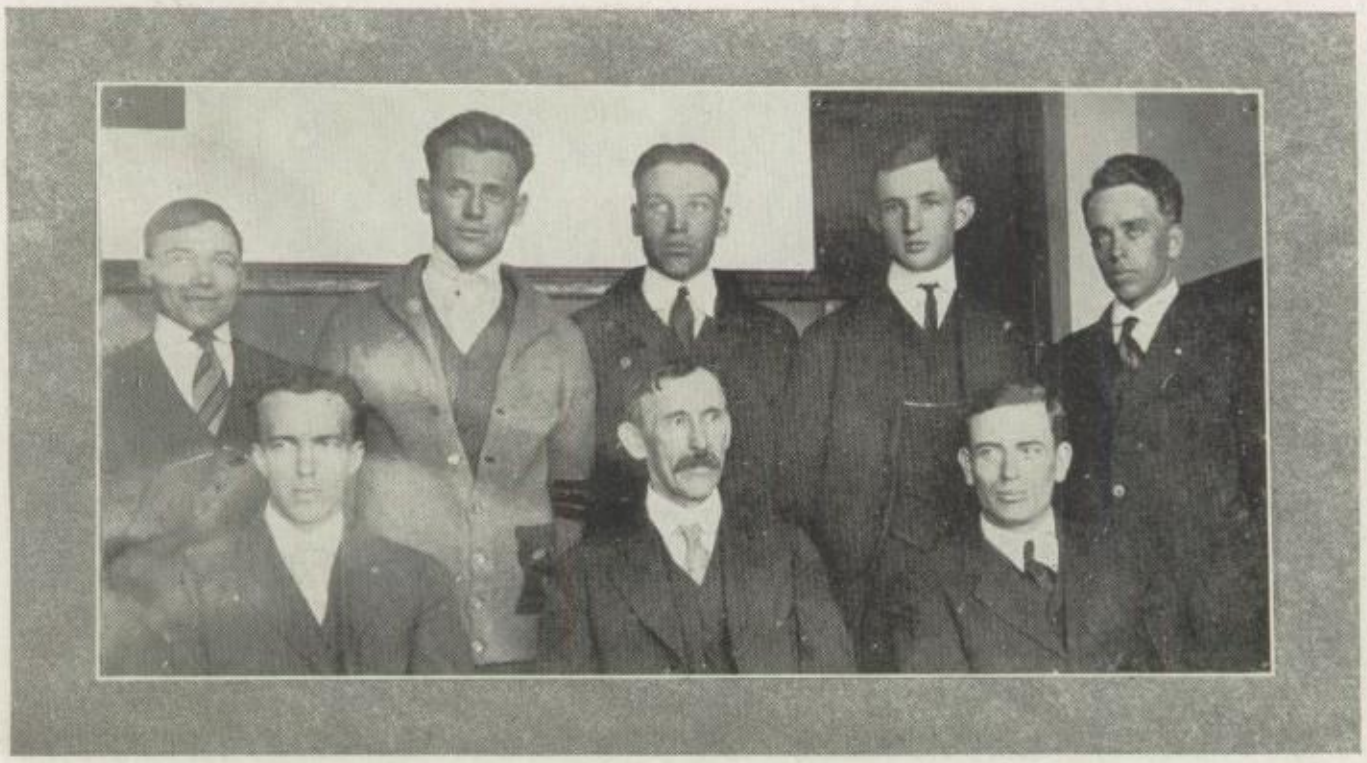
Der Teutonia-Verein besteht aus den mehr vorangeschrittenen Studenten des deutschen Departments. Der Zweck desselben ist die praktische Anwendung der deutschen Sprache in ungezwungener, geselliger Weise. Hierzu dienen die Unterhaltungsstunden, sowie auch Ausflüge aufs Land. Erfrischungen werden bei diesen Gelegenheiten serviert. Auch in literarischer Weise versucht man sich heranzubilden. Unter Oberleitung von Fraülein Schulz werden zweiwöchentliche Programme geliefert. Man studiert das Leben und die Werke der berühmtestem deutschen Dichter, zu welchem Zweck auch deren beliebteste Gedichte vorgetragen werder. Auch mit den Sitten und Gebräuchen des deutschen Landes macht man sich bekannt. Dialoge werden von Zeit zu Zeit vorgetragen und auf jeder Sitzung werden die beliebtesten deutschen Lieder gesungen.

Class in Typewriting

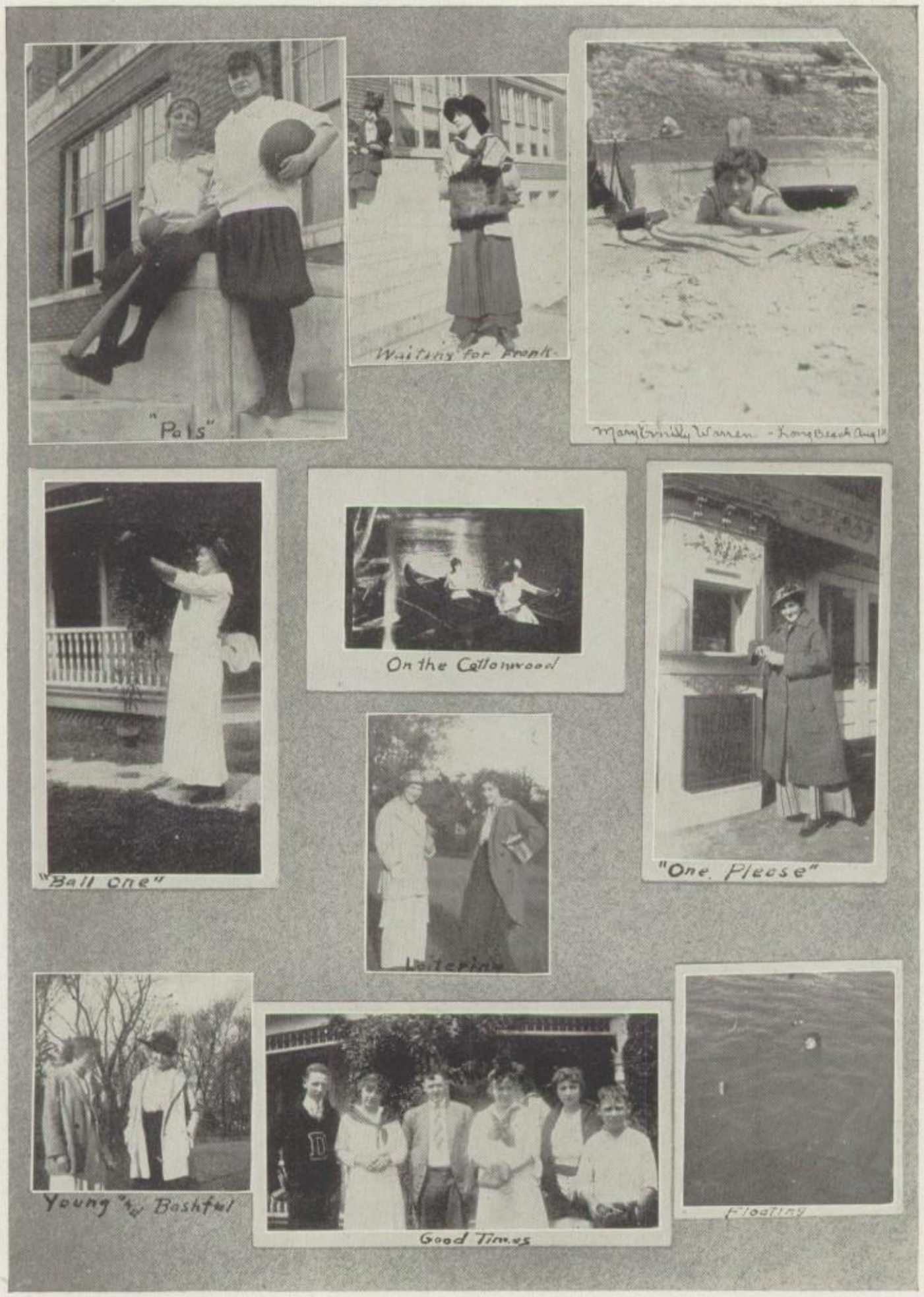
The Dining Room



Lathe Room



Athletic Board of Control


"Pals"
Waiting for Frank.
Mary Emily Warren - Long Beach Aug 1st
"Ball One"
On the Cottonwood
"One Please"
Loitering
Young and Bashful
Good Times
Floating

PHYSICS LABORATORY

Class in Domestic Science

Class in Domestic Art

A View of the City from E.H.S.

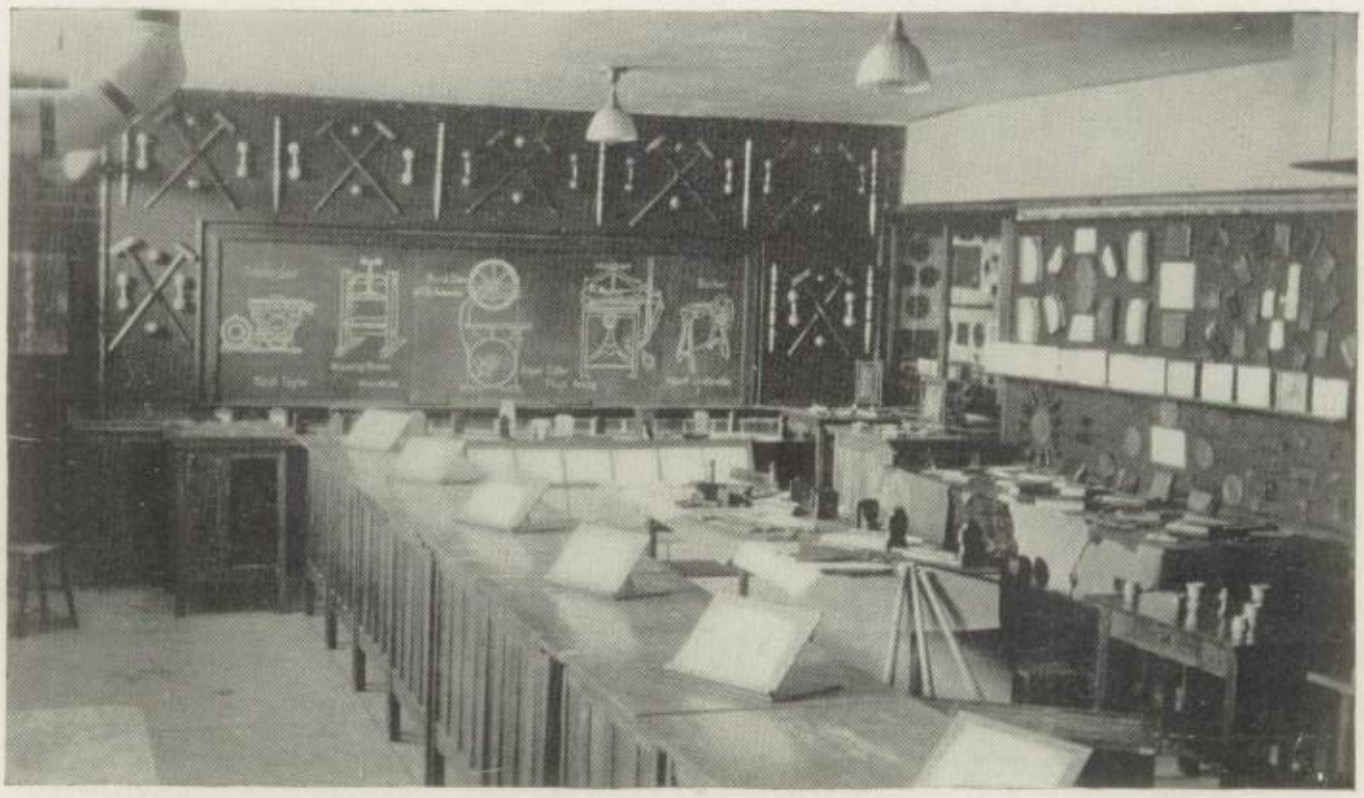
George

Posing

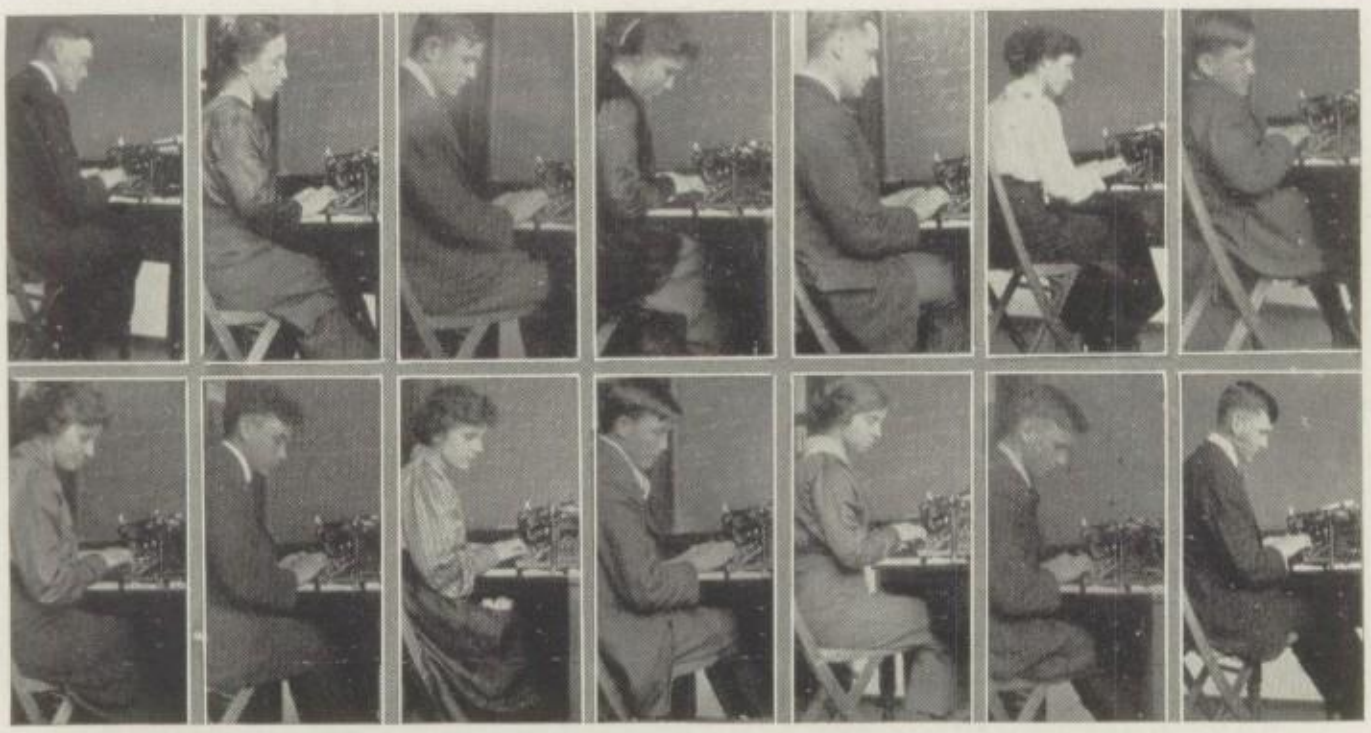
Watching the

"Feet"

Mermaids



MECHANICAL DRAWING ROOM



CLASS IN TYPEWRITING

The Football Banquet

So many equally important events have happened since the memorable football banquet that we are prone to let it slip into the background of our memories, along with our past love affairs, parties, dates, flunking notices, and other important events, which were momentous in their day, but which have been eclipsed by others of a similar nature. Another thing which makes the grass grow in the grave of our memories is that the football season is over for twelve months. It was surpassed by basket ball, which, in its turn, has breathed its last, but has left a lusty successor in baseball, the thriving child of Spring.

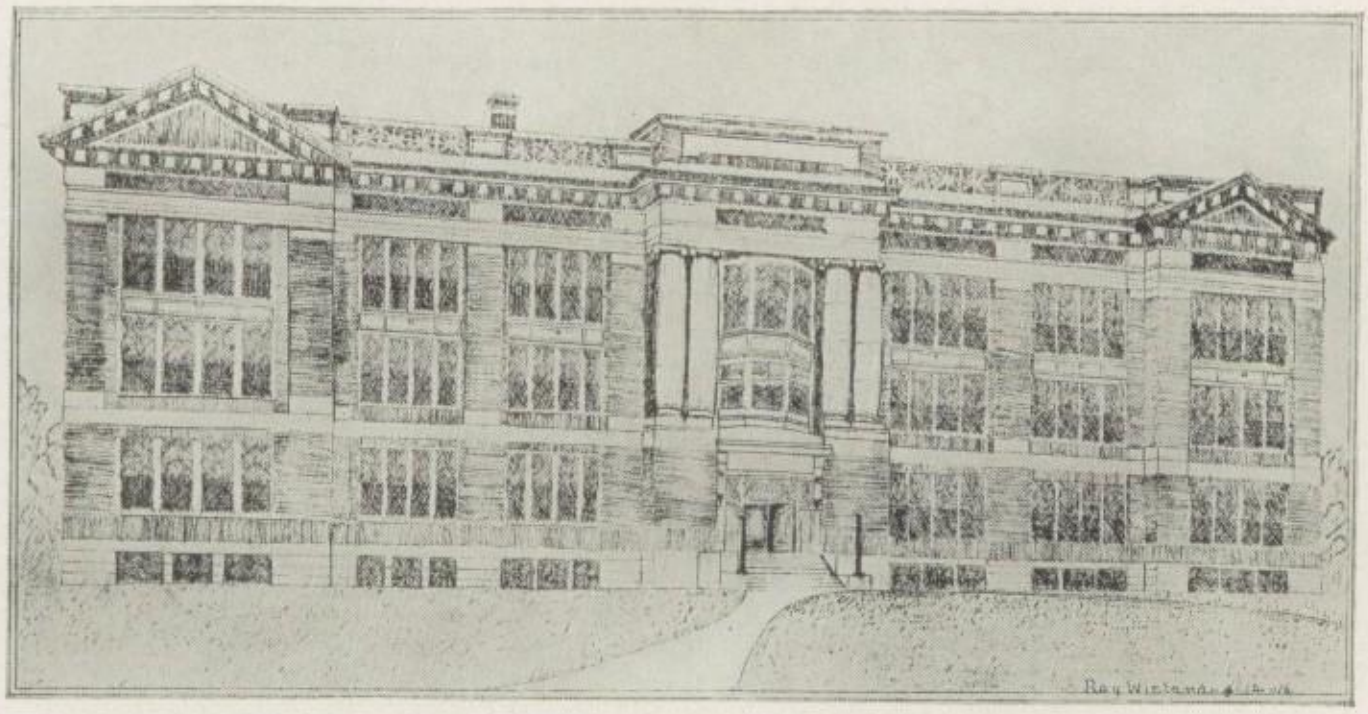
But now to the description of the all-important occasion: On Friday evening, December 10, about 8 o'clock, a crowd of the "unattached" high school boys began drifting into the Mit-Way. For about fifteen minutes the crowd wandered uneasily through the building, strolling through the cafe, and into the banquet hall, where they inspected the tables, which the waiters were loading down with eatables in preparation for the coming feed. At the end of that time, the boys who were lucky enough to secure "dates" began to arrive, each with a young lady at his side.

The boys now withdrew to the orchestra balcony, and there anxiously awaited the return of the girls, who had gone upstairs to remove their wraps, to rearrange their rumpled dresses and mussed hair, and perhaps to dust their noses with their powder puffs. The philosophy the boys were expounding while all these vanities were being cared for, really deserves mention in history, but the present writer feels incapable of recording the opinions expressed.

The dinner, a three-course affair, was planned by a committee consisting of Mr. Robertson, Miss Hamilton, and Mr. Titus. It is needless to say the football boys felt justified in making up for the Thanksgiving dinner they missed at Pratt.

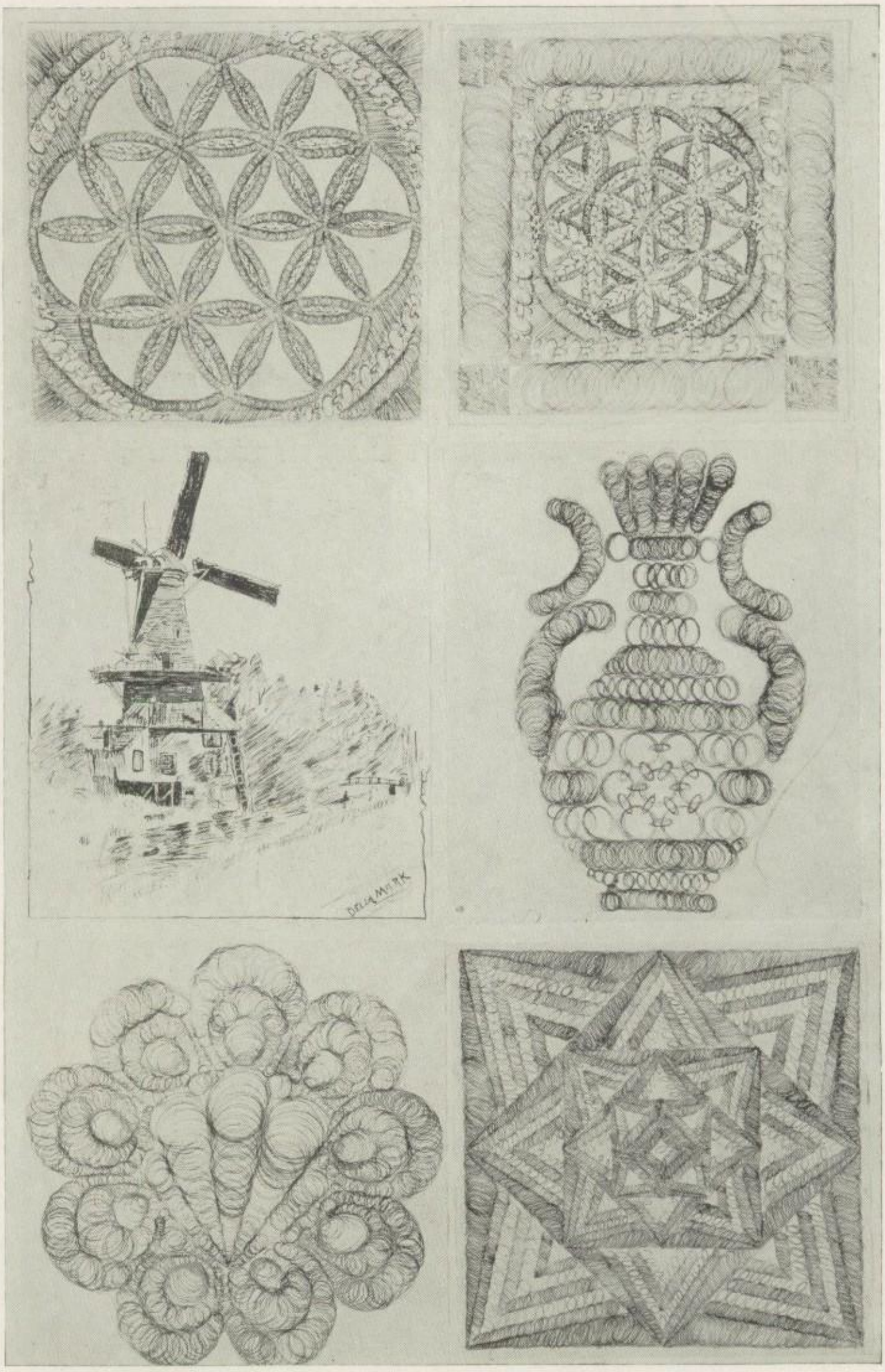
After the tables were cleared the speeches began. Mr. Morrill made an admirable toastmaster. Miss Burney gave a clever toast on "Angles on the Game." Mr. Cole discussed "A Close Shave." Other speakers were Victor Trusler, Lloyd Harr, Dan Thomas and Earl Armstrong. During this part of the program all the games of the season were recalled, and the victory at Topeka especially was gloated over.

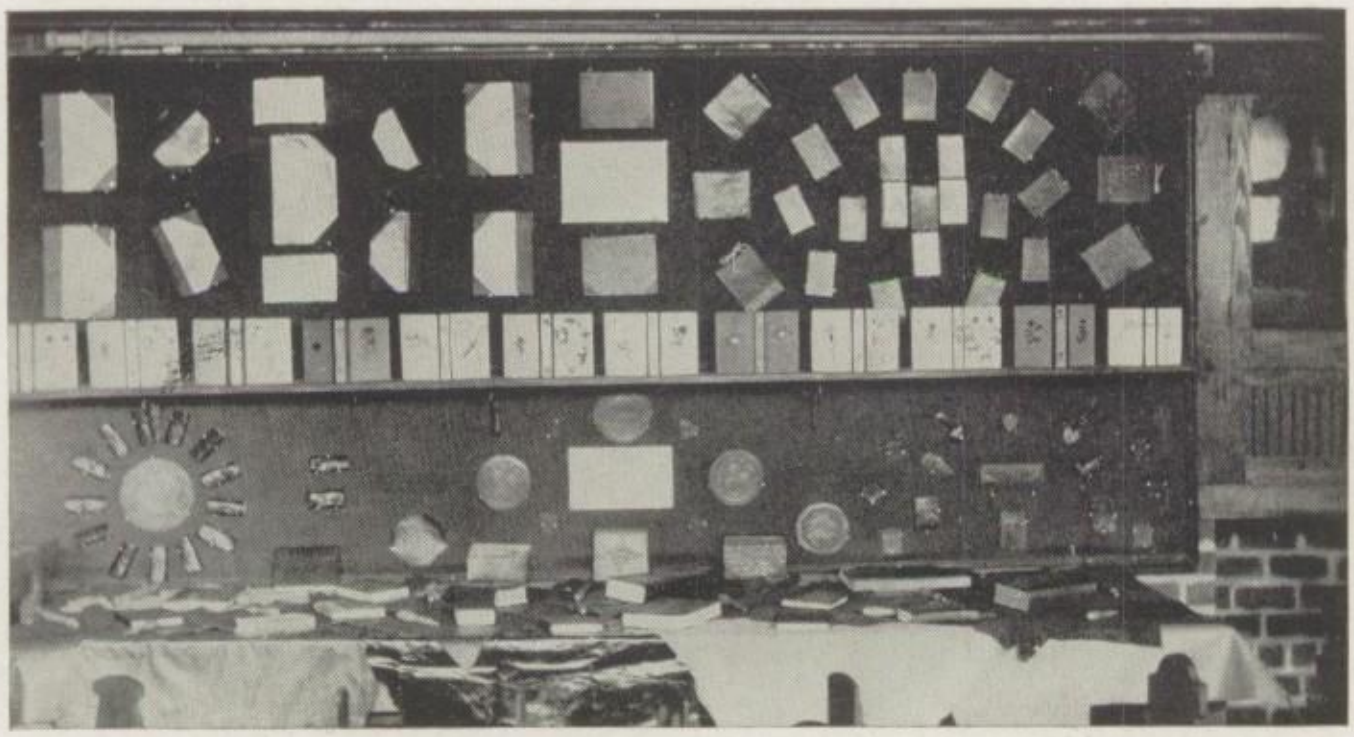
But, finally, as all good things must have an end, the banquet broke up after the singing of "The Red and the Black." Everyone said the first all-school athletic banquet was a success, and all hoped for the same sort of celebration next year.



PENMANSHIP DRAWING

CLASS IN WOOD WORKING





Bookbinding Exhibit

Freshman Girls' Basket Ball Team

Census, '16

At the meeting of the Supreme Council of Emporia High School, it was decided to take a census, on account of the complex and dangerous difference in the condition represented in the school. A set of questions was submitted to prominent students of the school, and below are the most truthful of the answers.

What is chapel? "It is a place to discuss the latest scandal."—Alice Richards. "A convenient time to powder my nose."—Eunice Forbes. "Good opportunity for speech-making."—Dan Thomas.

Suggest a motto for some teacher's door. "Blessed are the merciful."—R. W. Titus. "Too late, Too late, You cannot enter now."—Cook. "Who enters here leaves hope behind."—Miss Hamilton. "A stitch in time saves nine."—Miss Williams. "Come in without knocking; go out the same way."—Miss McNabb. "Here fools rush in where angels fear to tread."—Mr. Gray.

What is your idea of absolute happiness? "No thesis to write."—History Students. "To get skinny."—Lucien Pyle. "To get I-plus in a physics test."—Ethel Northington. "A cottage for two hung around with football trophies."—Vic and Marie. "To be the most conspicuous girl in the school." Kathryn Harnit. "For the sterner sex to keep their coats on."—Latha Daniels.

Who is the biggest bluffer? Luther Aue, first. Wilbur Shires, close second. Someone said Mike. He must have voted for himself.

Who has done the most for his class? Tom Concannon, owing to the stepping out into the social circle. David Potter pulled down the window curtain one day.

What is the best course in High School, according to your experience? "Flirtation."—Oscar Teichgraeber. "Front step-ology."—Buss and Florence. "First course of the Senior Banquet."—John Nanninga. The Physics course got one vote and that was from Harold Spiker. Somebody said, "Why, of course."

Biggest cinch? History, highest vote. Chemistry, close second. Physics was eliminated, because Ruth stuffed the ballot box.

What is your idea of misery? "Getting stuck in the river."—Marion Arnold. "Making up time in study hall."—Harold Edmunds. "Getting expelled."—Marie Jones. "To be bald-headed."—Mr. Titus. "To find all the exchanges carried off."—Earl Armstrong.

Where will you be eight years from now? "I'd rather not tell."—Miss McLeod. "On the stage, married, old maid, or dead."—Clora Riggs. "Depends upon somebody else."—Faye Vaughn. "Still here."—Rosy Harr.

Class in Bookbinding

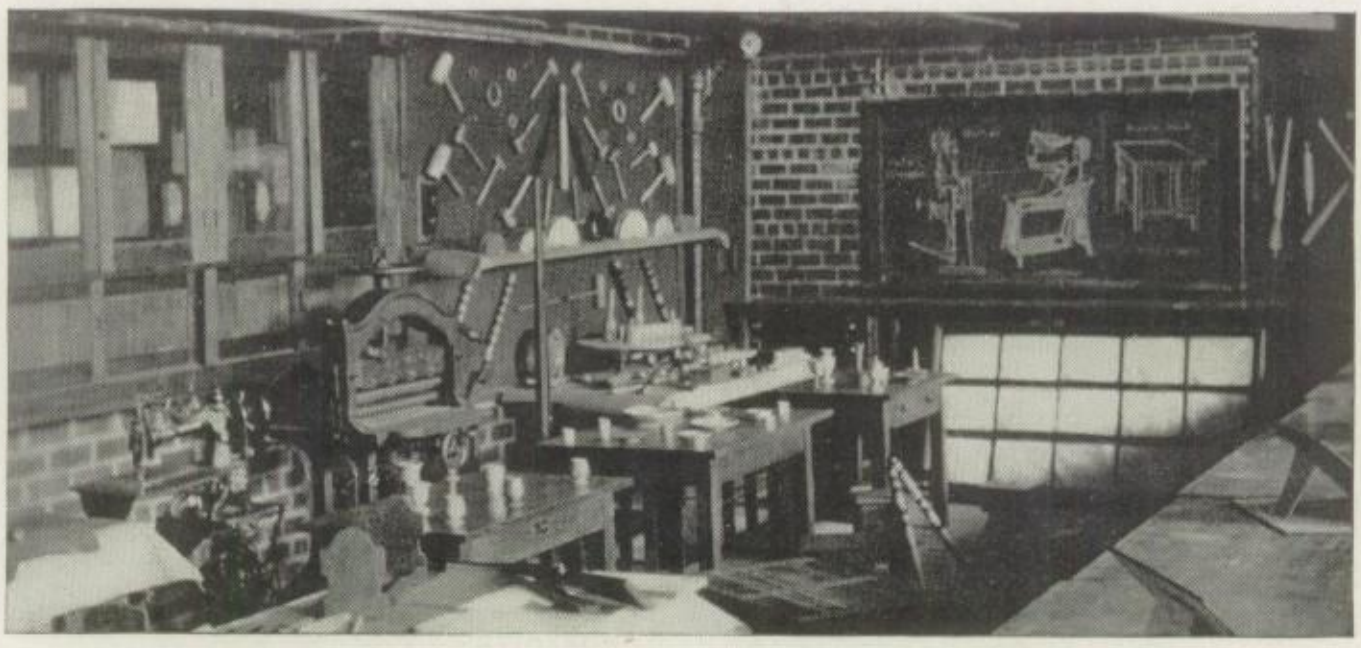
It was about 4 o'clock in the afternoon of the day on which the Y. M. C. A. boys gave the play, "The Tramps' Convention." Some of the boys were dressed up in their tramp togs advertising the play. As I said, it was about 4 o'clock, and a certain boy was very busy taking a history test. When he chanced to look, what was his surprise to see his teacher, standing at the window, waving at someone on the outside. He stood up at his seat and looked out. Then he beheld a man, arrayed in togs that looked as though they had never seen a wash tub. Again the man waved, and again the fair teacher responded with a graceful wave. The surprised boy could hold in no longer, but let our a roar of laughter. At this the teacher turned and snapped, "You may go."

He left, but was not gone long before he came back all out of breath from running up the stairs, as he is very fat, and running does not agree with him. "He's coming up here," he panted.

"Who?" shouted the teacher. "That man you waved at." With that she sprang to the door and locked it securely. For, upon looking a second time she saw that the man to whom she had waved was not one of the boys dressed as a tramp, but a real one—one of those "Have-you-any-old-umbrellas-to-fix" kind.

The teacher made the boy be very quiet. Soon, sure enough, there was someone trying to get in. Finding the door locked, however, he moved on. After some time she unlocked the door and let the boy out. She now has revised the old motto: "Look seven times before you wave."

"Here! Don't climb over that fence; go down to the gate," unceremoniously shrilled a feminine voice at a bald-headed class adviser of our faculty the other afternoon, while on a class picnic. His John B. having blown across a high barbed-wire fence, this sprightly class adviser attempted to show his athletic ability by climbing the fence. This he did and, after recovering his hat, he was hurriedly returning when this order from the owner of the place fell upon his ears. There was nothing left for our meek faculty man to do, so he obediently went towards the gate—amid the cheers of the loyal class.



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willing to pay the price, and
say what you will, success
always has its price.

Victor Trusler

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Genevieve Wilhite

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Ruth Brown

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Certain of sword and pen
We are not children nor gods
But men in a world of men

Della Mark

We think while we write
And write while we think
If we think right we write right
And there's no loss of ink

Eva Turner

There is no short cut to success it is
a long road full of hard work
and a pleasent road to travel if
you sing on the way

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(Dedicated to the Shakespearean Tercentennial)
(With no apologies to Bill)
TIME—4 P. M. Thursday, till Sun-up Friday.

CHARACTERS

Prince of Schooldom----------*Mr. Lowther*
The Prince's Right Bower----------*Mr. Cook*
Contenders----------*Mr. Morrill, Mr. Titus*
Would-be-contender----------*Mr. Gray*
Watchman—(the clock)----------*Mr. Brown*
Ladies in Waiting----------*The Faculty Women*
A Jester----------*Mr. Robertson*
The Empty Chairs----------*Miss Lewis, Mr. Cole*
Soothslayer or Courtesy Personified----------*Mr. Bashaw*
An Airy Sprite----------*Vernon Wilhite*, Seventh Hour Thursdays

Mr. Cook—(Rapping violently for order)

Five minutes later

Mr. Cook—(Still rapping violently for order, trying to get Miss Secrest's attention, who is whispering to Miss Todd.

Ladies in Waiting—Peace, hold, let us hear him!

Mr. Cook—Romans, friends, countrymen, lend me your ears. We have come to bury trouble; not to raise it. In the meantime, I have called you together to consider a few points of vital import. Would it interfere with the pupils' studies if------

Miss Hamilton—Let's kill these clubs!

Miss Secrest—I want to trade my dramatic club for a bridge club. (Enter Mr. Lowther, with glasses on the end

Mr. Cook

Miss McNabb

of finger). Dead silence.

Mr. Cook—We were just saying, Mr. Lowther, that the average student is so fatigued------

Miss McNabb—Let's have dances in the halls between classes—that's recreation.

Mr. Lowther—Gene has my dress suit at K. U.

Miss Secrest—Let's masque, then.

Mr. Cook—(Rapping and growing red in the face)—The question before the house is, should not these growing boys and girls have more recreation between------

Mr. Titus—(Aside, Recreation be hanged) I move we disorganize, disarrange, disfigure, dissolve, disintegrate, dissemble and disannul all societies and kindred organizations in the school forever.

Mr. Bashaw

(Great applause).

Mr. Bashaw—Amen. They do come from Y. W. C. A. acting as if they'd been to a football game.

Miss Secrest—Let them dance in the gym!

Mr. Cook—Is dancing relaxation? When I come home from a dance I'm always much more fatigued------

Mr. Morrill—Too much relaxation on the part of the students now.

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Emporia State Bank Building

Mr. Brown—Gee whiz, look at that clock!

(Constant conversation between Ladies in Waiting and Courtiers).

Miss Todd—Why don't we have single sessions?

Exit Mr. Lowther.

Mr. Cook—Aren't school parties interfering with their work. Miss Secrest, you will please not give any more Shakespeare parties on Thursday nights.

Miss Harper and Miss Secrest

Miss Harper—(At the peril of her life)—I agree with the suggestion about dancing in the gym.

(Reenter Mr. Lowther, eating a peppermint).

Miss Secrest—Why not single sessions; they could relax all afternoon.

Mr. Lowther—I find that the tendency is toward longer hours. The students now are kept all day from 8 until 6. Single sessions tend to make the day shorter. The trend is toward longer days.

Miss Secrest—(Aside)—They don't make one set of teachers stay all that time, though. Anyone that's been east of Kansas City knows that.

Mr. Cook—You see the school is run for the pupils; they should have every consideration------

Miss Hamilton—(Snapping)—Better show your teachers some consideration.

Mr. Robertson bursts out laughing.

Miss Moss—Aren't you afraid the children will forget what their parents look like, spending so much time down here?

Mr. Morrill

Miss Harper—Oh, let's take 'em to raise.

Miss McLeod—(Disgustedly)—How long is this cafeteria to rage?

Mr. Morrill—Rising to speak—By the way; while on the subject of relaxation, what has become of the men's rest room?

Miss Secrest—(Dodging)—The men don't need any.

Miss Hamilton—They never do any work.

Miss McLeod

Mr. Cook—How would it be to have five minutes between classes? Now, just think a minute. Can the average high school boy get from the basement to the third floor, say in three minutes? Isn't he too much fatigued to recite well after such violent exercise?

Miss Haynes—They can sure get down to the basement in less than three minutes.

Mr. Gray—(With shaking knees, after much mental (?) reservation)—Let 'em drop down the air shaft.

Chorus of Ladies in Waiting—Lo, he speaketh.

Mr. Lowther—If the breaking of doors continues, the teachers are going to have to help pay for them.

(Suppressed emotion. Looks speak louder than words. Undercurrent of Um! it's nice to be a teacher).

Mr. Cook—And the teachers ought to put on the entertainments for chapels. Get your musical friends.

Miss Secrest—There shouldn't be so many chapels.

Mr. Gray

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Miss Douglass—The boys are throwing chalk where I sit in chapel.

Mr. Morrill—What's the reason we never have any order in the halls any more

Mr. Cook—Are the students really noisy?

Miss Todd—Mr. Brown, what time is it?

Miss Haynes—Did you excuse those girls------

Mr. Cook—Some of the students are trying to get by me with excuses that are no good; but I don't let 'em.

(Exit Mr. Lowther; half of the Ladies in Waiting are asleep by this time, and all of the Courtiers, men and Jester, except Mr. Titus).

Mr. Titus—Let's see just where we are at?

Ladies in Waiting—Well, we're not quite as far as we were two hours ago—(etcetera for the next three).

EPILOGUE

The Tempest

Scene—In the hall near the Library.

Dramatic Personae—All the teachers in a mob group.

A Storm Brewing—Wild gesticulations from Harper, Hamilton, Ice and other Ladies in Waiting. Low mutterings from the Jester.

Mr. Gray, the would-be-contender, vanishes in a big hurry. Thunder. "Gee whillikens, we won't stand for these long hours."

(Deep roar is heard; lightning flashes).

Mr. Cook comes forth and takes Gray's place. (More thunder). Eight o'clock bell rings. Everyone to his post. Several other crashes are heard (but they are just pupils breaking the glass doors in their mad efforts to be first to say good morning to their teachers).

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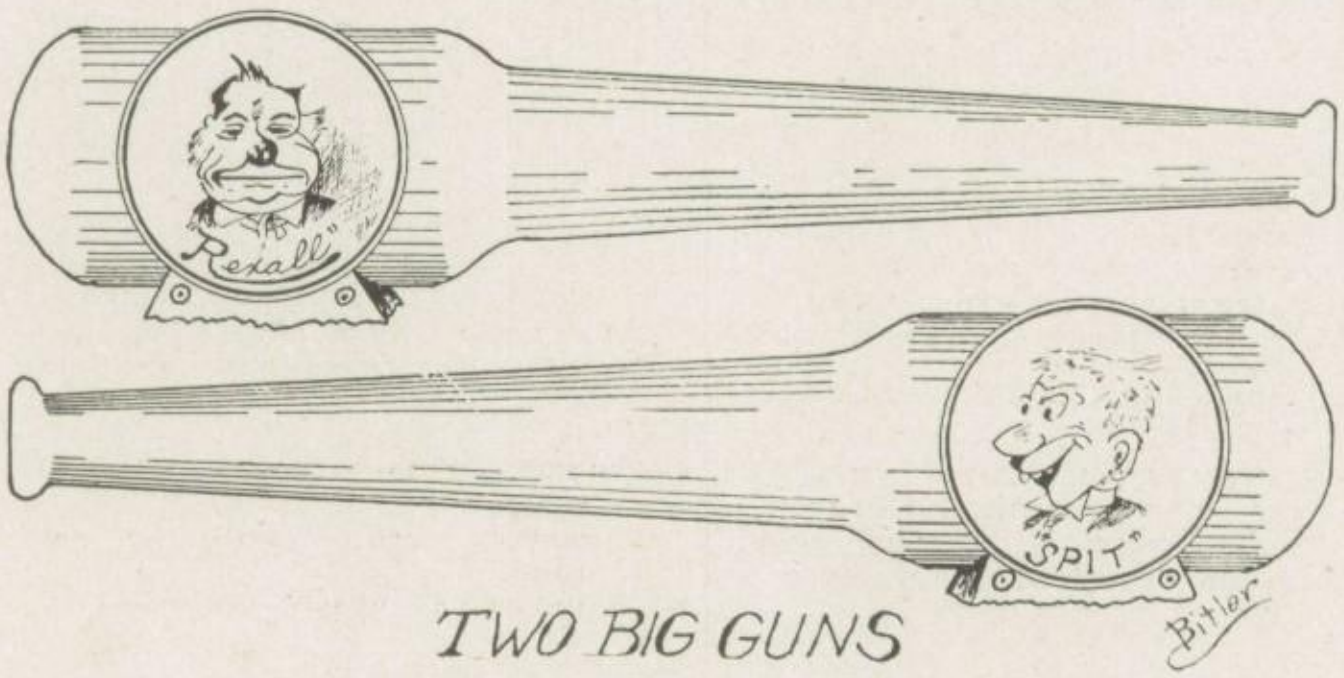

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A Tragedy

Time:
Sometime not far away,
It may come just any day.
Scene:
Just before St. Peter's gate,
All await their awful fate.
The curtain rises; see the band
Wanting admission to Elysian land!
(Enter Peg R.)
St. Peter:
Who thus approacheth this place of dread,
With weeping eyes and bowed head?
Attendant:
Sir, 'tis the boss of a school news sheet,
Who far too young her doom did meet.
St. Peter:
Thou weary one, go thee above;
After such knocks, get naught but love.
(Exit Peg; enter L. Weyler)
St. Peter:
Ah, enter here the ladies' man,
The one who flirts with all he can!
At him guards! Take him below!
Let him drink the very dregs of woe!
(Exit Lawrence; enter R. O'Farrell)
St. Peter:
Avaunt, thou wicked, sinful child!
In life thou runneth far too wild!
Thou readest the Kansas City Post,
In Hades thou'rt doomed to be a ghost!
(Exit Ruth; enter Rudy)
St. Peter:
In death, as life, he follows Ruth;
So in eternity 'twill be, forsooth.
(Exit Rudy; enter Martha and String)
St. Peter:
Even death cannot these two sever.
'Tis heaven for them to be together!
Get thee below, far out of sight—
Death for ye shall be as darkest night!
(Exit Martha and String; enter Dan T.)
St. Peter:
Here is one I do not know.
Hast for thy name good deeds to show?
Dan:
Seventeen chapel speeches have I made;
In geometry once I pulled a good grade;
I flunked in physics, but what of

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this?
I've broken the heart of many a miss.
I've passed my Senior pin around,
Among the maidens of the town;
I've held down every office I could,
For football I've foresworn rich food——
St. Peter:
There that will do; that will suffice;
Guards, let him up; he will amuse us.
(Exit Dan; enter Vic and Rosy)
St. Peter:
And thou, too, hast at last come here!
Think'st thou to escape the regions drear?
This is a place where thou canst not bluff;
Guards! Throw them where they'll get it rough.
(Exeunt the twain; enter Earle A.)
St. Peter:
Unhappy mortal, I have heard,
How, for merely a look or word,
In history, because she wasn't sly,
Another was punished, while you got by.
Away to Hades! Not for thee are bowers!
In heaven thee'd blight the very flowers.
(Exit Earle; enter Ernest Harvey)

St. Peter:
And thou, too, thou unfaithful one,
Now at last are thy good times done.
By neglect thou hast broken a maiden's heart;
She's in heaven; you must dwell apart.
Take him below, guards. Chain him well;
Throw him in the darkest dungeon cell.
(Exit Ernest; enter Mr. Gray)
St. Peter:
Here's one who in life could not laugh;
He was persecuted by the Echo staff.
What ho! Above! Take up this child;
For regions dark he is too mild.
(Exit Mr. Gray; enter Arden Campbell)
St. Peter:
And thou, too, Jakie, pestered one,
Thy days of trial at last are done.
In heaven dwell, thou weary heart;
The wicked ones and thee shall part.
(Exit Jakie; enter Mike P.)
St. Peter:
Rejoice, ye Heavens! Rejoice and sing!
Let Gabriel loud the chorus ring!
Here's one for whom we've waited long,
One who was ever free from wrong.
He never played jokes on a teacher;
His conduct would credit many a preacher.
Come Mike, myself will take you hence,
To join the eternal song and dance.
These others—wait! These others all
Quit at once this fateful hall.
I care not where you go, for I
With my dear Mike, will live on high.

(Exeunt)

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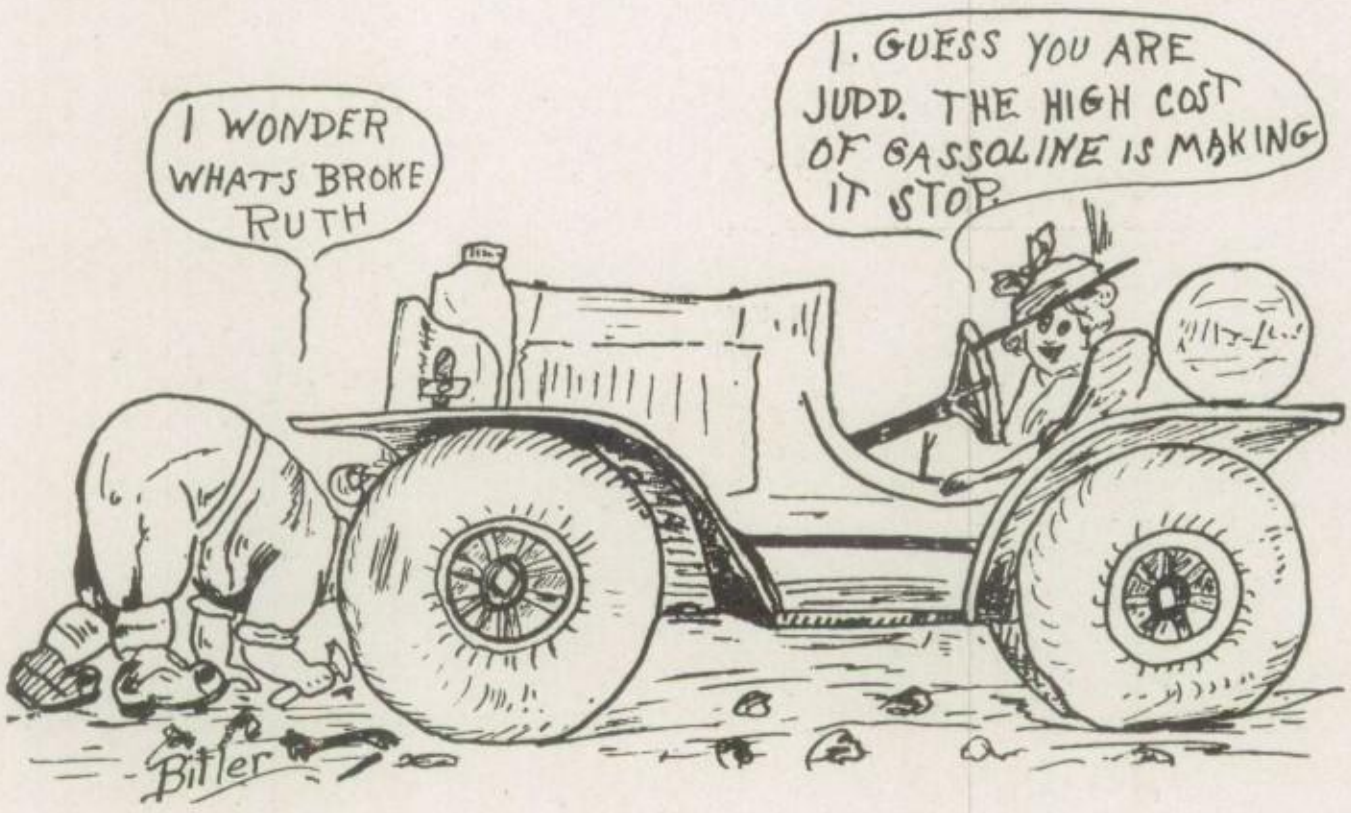

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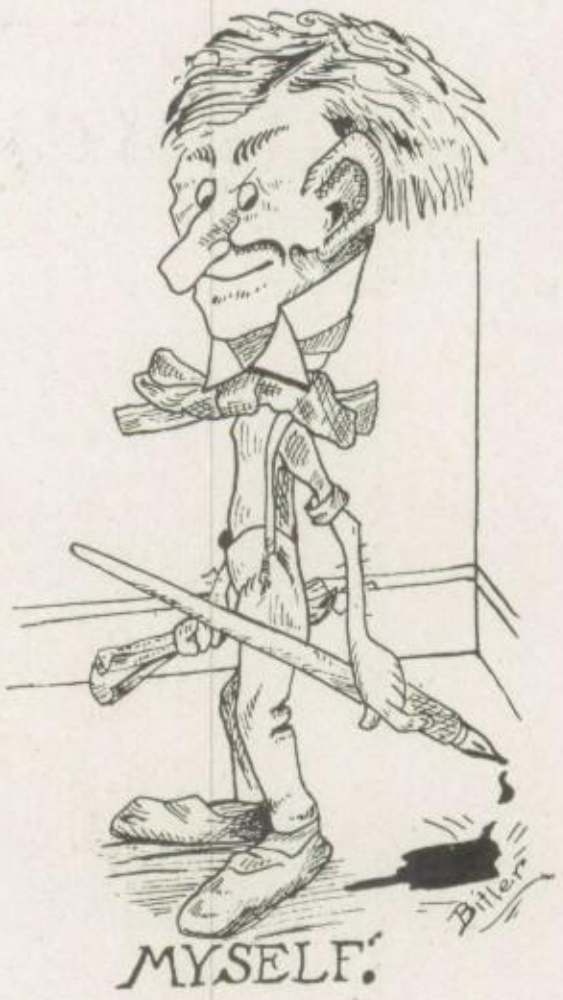

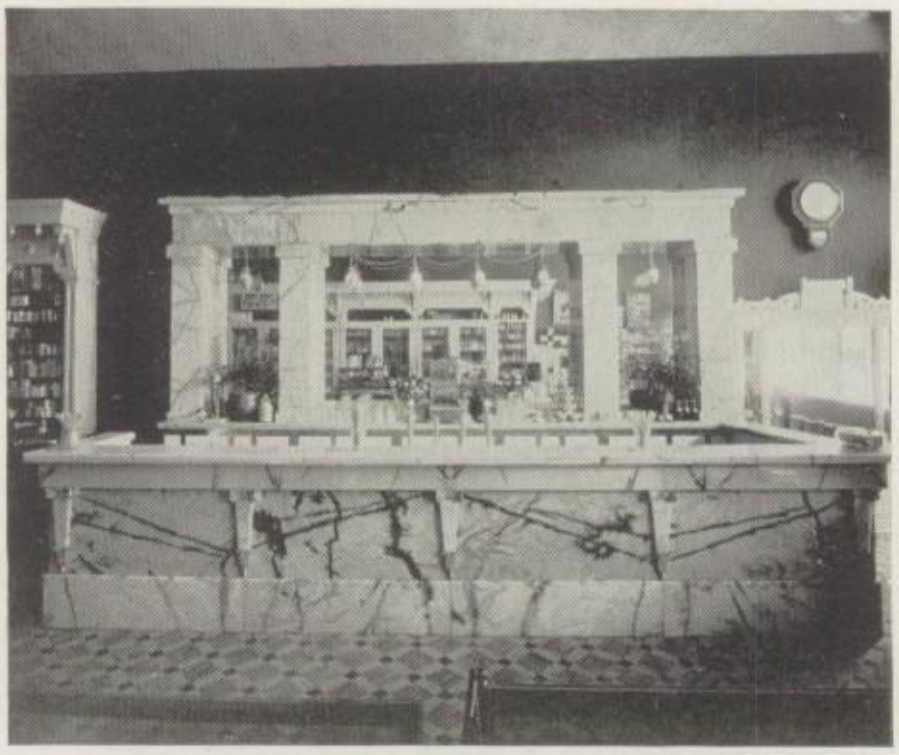

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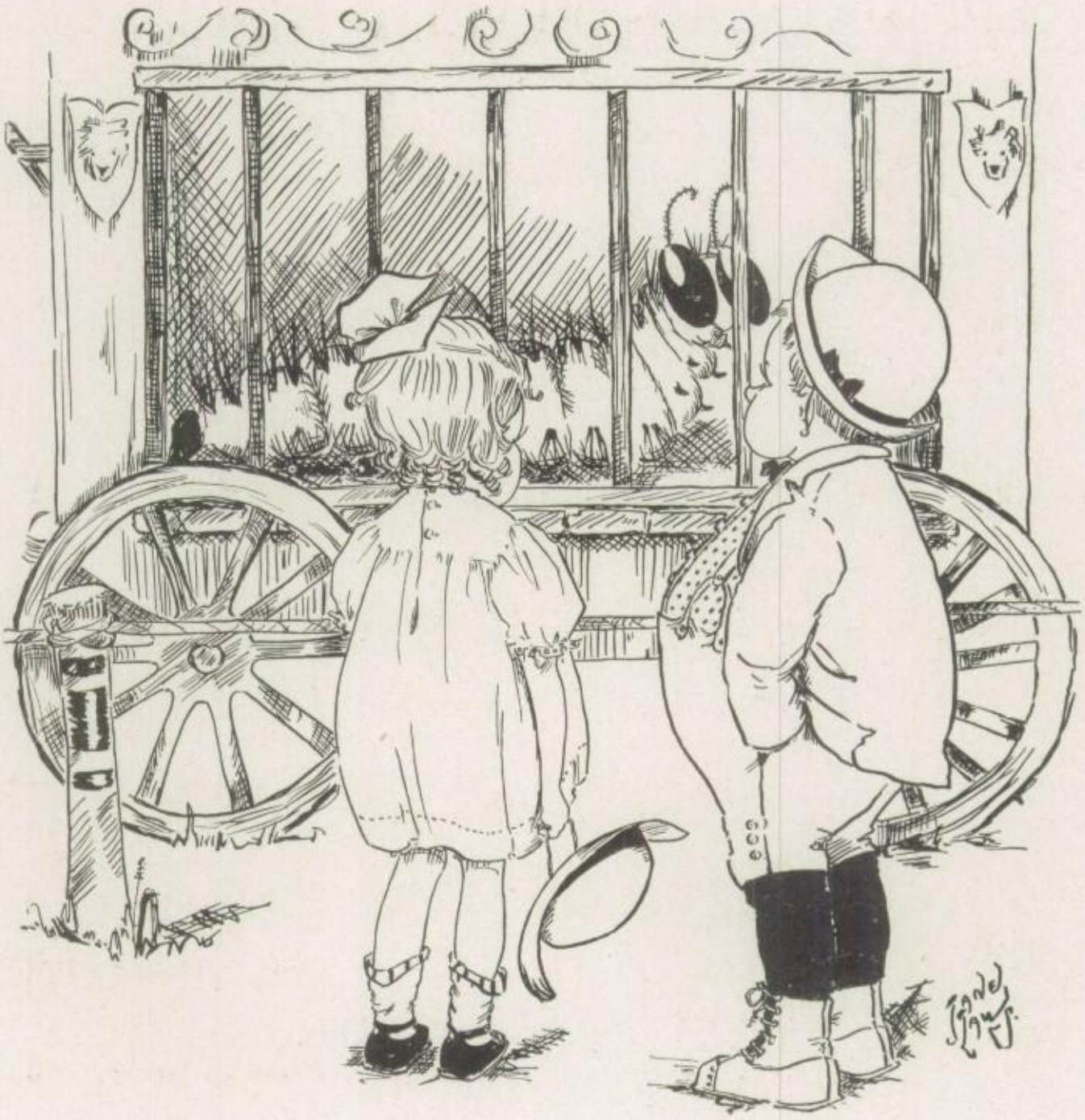

Ronald—"What is that, Emmy?"

Emmy—"That's a book-worm. Miss Hamilton says they're about extinct."

The Logbook

Sept. 7—Back to the grind again. Mr. Cook hopes we will always be green!

Sept. 19—Senior IIs decide to order pins without making the fur and feathers fly.

Sept. 21—Faculty-Senior II party. Mr. Robertson finds blackman quite amusing. Too much ice cream consumed. Family medicine chest ransacked.

Sept. 23—Journalism class takes it upon itself to edit first edition of Echo.

Sept. 27—All but Freshmen out to feed the elephants.

Sept. 29—Y. M. C. A. corner stone laid. "Which one is the governor?"

Oct. 8—E. H. S. wallops C. C. H. S. All hail!

Oct. 11—Rice Brown and Ed Lewis

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imitate blacksmiths in chapel.

Oct. 12—Clubs are organized.

Oct. 14—Uniformity of dress? Horrors, no!

Oct. 23—We skin Topeka! Hooray!

Oct. 25—We celebrate with an all-day at Soden's.

Oct. 26—Lame! Lamer! Lamest! My kingdom for a bottle of liniment.

Oct. 28—Y. W. C. A. adopts constitution. Sighs of relief from all concerned.

Oct. 29—Congressman Doolittle does much in chapel.

Nov. 2—Winifred has new scheme for getting dates and free tutelage at the same time.

Nov. 4—E. H. S., 17; Normal High School, 0. (Whisper it softly!)

Nov. 8—Miss Potter cans three people from Library. Repeat every day.

Nov. 15—Blanche Mayes tries to buy

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Nov. 16—Dave receives a letter from a girl editor of the Meade Tattler. Fussy stationary, so "some girl." Finds excuse to write again.

Nov. 17—Flag scrap. Oh, yes, the Seniors won. Warrant out for "Fat" Finney.

Nov. 18—Seniors enjoy skating at Grove. Dan and Gomer see stars and diamonds.

Nov. 19—Box supper, Echo benefit. $30 cleared.

Nov. 23—Girls begin to wonder if there will be enough boys at the Editorial Convention for all.

Nov. 24—Dave gets second letter from Meade. Wears it out, carrying it around.

Nov. 25, 26—Thanksgiving vacation. We skin Pratt.

Nov. 29—Football season closes. Not one game lost. Three cheers!

1915 1916

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Nov. 30—Wichita gets scared and refuses to play off championship tie.

Dec. 1—"Rosy" runs off with a door key. Much speculation as to significance.

Dec. 2—Boys are anxious. Only seven out-of-town girls coming to Editorial Convention.

Dec. 3—No, the awful noise shortly fore noon was not another explosion in Chem. Lab. Only Dave's romance busted. Why?

Dec. 4—Convention day. Help! 'Tis too much, to have two banquets the same day. Several dates with out-of-town delegates at reception that night. Martha? Ruth? Marie? Bessie? Carol? Margaret? Alice? Clora? String? Rudolph?

Dec. 6—Echo staff rests all week as a result of too much dissipation the week before.

Dec. 9—D. S. candy sale. Doctors

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How the Challenge Looked to Wichita

make innumerable professional calls.

Dec. 10—Football banquet. All the new cases appear. Jim V. hired as nursemaid.

Dec. 14—Jim writes to Santa for a perambulator.

Dec. 15—"A Gentle Jury" given in chapel by Shakespeare Club. Florine faints very realistically.

Dec. 16—Senior banquet. Turkey cut by means of saws. Lights are repeatedly extinguished. What was that awful odor? "Mr. Lowther, may we dance?"

Dec. 20—Several letters found in Echo box. Applications for diamond solitaires, curls, pictures, etc. Santa hires an assistant.

Dec. 21—V
Dec. 23—A
Dec. 25—C
Dec. 26—A
Dec. 28—T
Dec. 31—I
Jan. 1—O
Jan. 2—N

Jan. 3—Back again. Corridors are clean.

Jan. 5—"Let's dance in the Gym."

Jan. 6—Mr. Titus springs his ten-minute quiz idea. Wails from Physics and Chemistry classes.

Jan. 7—Senior Is adopt Senior II pins.

Jan. 10—German IV class entertains for Miss Altman.

Jan. 11—Senior IIs announce date for class day. Much mystery.

Jan. 12—The Psychology class discusses Carol's brains.

Jan. 14—Baccalaureate. Minister thinks class is the Faculty and Chorus is the class.

Jan. 18—Senior II chapel. "Doesn't George make a sweet girl?" Commencement that night.

Jan. 19—Oh, thank goodness, I didn't flunk!

Feb. 1—Pay-up week. Echo appears with notice. Delinquents

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Feb. 5—That awful noise was not a zeppelin raid—only the Senior Howl practising.

Feb. 14—Every one sends his best girl a valentine.

Feb. 16—Earle makes love to Clora. Oh, in a play.

Feb. 22—And George really never told a lie! Oh, how we love him! (We get a vacation).

Feb. 23—"Good morrow, Kate; for that's your name, I hear." Tryout for "Taming of the Shrew." Mike learns love-making.

Mar. 8—Honor roll appears. Oh, well, the Sub-Freshmen need-n't think they're so many!

Mar. 17—"The wearin' o' the green" very noticeable.

Mar. 22—Faculty limbers up and beats Seniors in a Gym meet, 15 to 10. Mr. Morrill quite

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famous. Stiff muscles next day.

April 1—"Don't get peeved!" April Fool number of Echo out.

April 3—Margaret R. resigns. Reasons shrouded in mystery.

April 7—Marie and Bessie decide they can run the paper without an editor-in-chief.

April 14—Junior try-out closes. Ruth Bailey, editor-in-chief; Roy Bitler, business manager.

April 19—Caps and gowns!

April 20—Worse and more of it!

April 21—Much excitement. Seniors declare they won't!

April 24—Question peacefully settled for this year. Henry Ford hilarious.

April 28—"Tramp's Convention" a grand success.

May 5—Senior picnic. "The last one."

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May 17—"As You Like It" at the grove.
May 21—Baccalaureate.
May 24—Class day.
May 26—Commencement.
May 28—Editors leave town for safety's sake.

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As the work of the Re-Echo nears completion and we look back over the stages of its construction, we have a feeling of sincere appreciation for those who have in any way given help. The activities began early in the year with the photographs. This part of the work was accomplished with unusual success, owing to the interest and skill of the photographers. Mr. Chase, especially, went beyond his obligations in proposing designs and in helping to mount pictures. The work of the engravers and printers has been completed as satisfactorily as we could wish; the firms have been fair and business-like in their dealings. The embossing of the cover, the work of the Secrest Engraving Company, of Kansas City, we think especially good. Too, the business men of the town have made the Annual possible thru their advertisements. And finally, there are those in our school whom we would not forget: Miss Secrest and other members of the faculty who have suggested ideas for certain features of the book; Harold Spiker, who so generously gave of his time in taking and developing pictures for the Annual; the students who furnished kodak pictures, and those students who so loyally supported the book by their subscriptions.

1916

THE EMPORIA GAZETTE BOOK & JOB PRINTERS AND BINDERS

1916